

# BIOGRAPHY /// ANGELA DE LA CRUZ

## BORN

1965 La Coruña, Spain, lives and works in London

## EDUCATION

1985-88 Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy

1989-90 Foundation, Chelsea College of Art, London, UK

1991-94 BA (Hons) Fine Art, Goldsmiths' College, London, UK

1994-96 MA Sculpture and Critical Theory, Slade School of Art, London, UK

## RESIDENCIES

2004 Irish Museum of Modern Art (IMMA), Dublin, Ireland

2002 The Church Gallery, Perth, Australia

## AWARDS AND NOMINATIONS

2022 David and Yuko Juda Foundation Grant Nomination

2021 Sunny Dupree Family Award for a Woman Artist, Summer Exhibition, RA

2017 Premio Nacional de Artes Plásticas de España

2011 Premio da Critica Galicia

Art Critics Awards, Spain, ARCO

2010 Turner Prize Nomination

Paul Hamlyn Award

## SELECTED SOLO EXHIBITIONS

- 2024 *Barricade / Berlin*, Galerie Thomas Schulte, Berlin, Germany
- 2023 *Barricade*, Krinzinger Gallery, Vienna, Austria
- 2022 *Hermética Madrid*, Galería Helga de Alvear, Madrid, Spain
- 2021 *Larger than Life*, Museo Cabañas, Guadalajara, Mexico  
*BLANK*, Galerie Thomas Schulte, Berlin, Germany  
*Hermetic*, Wetterling Gallery, Stockholm, Sweden
- 2019/20 *Layers*, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Homeless.*, Centro Galego de Art Contemporánea, Santiago de Compostela, Spain
- 2018/19 *Homeless*, Azkuna Zentroa, Bilbao, Spain
- 2018 *Bare*, Lisson, London, England
- 2017 *Selected Works 2005 – 2016*, Galerie Krinzinger, Vienna, Austria
- 2016 *Storage*, Wetterling Gallery, Stockholm, Sweden  
*Larger Than Life (Hoxton)*, Peer, London, UK
- 2015 *Mudanza*, CarrerasMugica, Bilbao, Spain  
*Escombros / Debris*, Fundación Luis Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida, Spain  
*Larger Than Life (Knackered)*, Galerie Thomas Schulte, Berlin, Germany
- 2014 *Traspaso*, Galería Helga de Alvear, Madrid, Spain

- 2013 *Vacant*, Wetterling Gallery, Stockholm, Sweden  
*Burst*, Lisson Gallery, Milan, Italy
- 2012 *Wet*, Galerie Krinzinger, Vienna, Austria  
*Transfer*, Anna Schwartz, Melbourne, Australia
- 2011 *Transfer*, Lisson Gallery, London, UK; Galería Helga de Alvear, Madrid, Spain
- 2010 *After*, Camden Arts Center, London, UK
- 2006 *Angela de la Cruz: Trabalho/Work*, Culturgest, Lisbon, Portugal
- 2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Clutter*, Anna Schwartz Gallery, Melbourne, Australia  
*Loushy Art & Editions*, Tel Aviv, Israel
- 2004 *Larger than Life*, Museo de Arte Contemporánea de Vigo, MARCO, Spain  
*Clutter*, Lisson Gallery, London, UK  
Nicolas Krupp Gallery, Basel, Switzerland  
Project room, ARCO. Madrid, Spain
- 2003 *Angela de la Cruz*, Galleri Bouhlou, Bergen, Norway  
*Clutter*, Galerie Krinzinger, Vienna, Austria
- 2002 Anna Schwartz Gallery, Melbourne, Australia  
*Prop*, Sturegallerian, Stockholm, Sweden  
Wetterling Gallery, Stockholm, Sweden  
Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2001 Anthony Wilkinson Gallery, London, UK
- 2000 John Weber Gallery, New York, USA
- 1999 *Everyday Painting*, Galerie Krinzinger, Vienna, Austria  
*One Painting*, Lift Gallery, London, UK
- 1998 *Larger Than Life*, The Ballroom, Royal Festival Hall, London, UK  
*Everyday Painting*, Anthony Wilkinson Gallery, London, UK  
*4xSolo*, De Markten, Brussels, Belgium  
*Everyday Painting*, John Weber Gallery, New York, USA
- 1997 Galerie In Situ, Aalst, Belgium
- 1993 *Untitled*. Premises, Hackney, London

SELECTED GROUP EXHIBITIONS

- 2024 *Museum Without Borders Art-Design / Dunkirk-Krefeld*, Kunstmuseum Krefeld, Germany
- 2022 *Colección MACBA. Preludio. Intención poética*, Barcelona, Spain  
*Mujer y discapacidad, VIII Bienal de Arte Contemporáneo de la Fundación ONCE*. CentroCentro, Madrid, Spain  
*ESCRIBIR TODOS SUS NOMBRES (To Write Down All Their Names) – Spanish female artists from 1960 to today*. Collection of Helga de Alvear, PalaisPopulaire, Berlin, Germany  
*Color as Program*. Bundeskunsthalle, Bonn, Germany  
*CRUZAMENTOS na arte galega da Colección CGAC*. Santiago Olmo, Museo do Mar de Vigo, and Centro Cultural Marcos Valcárcel de Ourense, Spain

- 2021 *Ende Neu*, KINDL Centre for Contemporary Art, Berlin, Germany  
*Womanology*, Bilbao Fine Arts Museum, Spain  
*Pintura: Renovación Permanente*, Patio Herreriano, Valladolid, Spain  
*Hyperspaces*, Bombas Gens, Valencia, Spain  
*All I think is about you*, Kunstsaele, Berlin, Germany  
*Helga de Alvear Collection*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- 2020 *Freitod*, Kunstsaele, Berlin, Germany
- 2018 *Tienda*, Bombon Gallery, Barcelona, Spain
- 2017 *Art and Space*, Guggenheim, Bilbao, Spain  
*Per Amor a l'Art Colleciton. Ornament = Crime?*, Bombas Gens, Valencia, Spain  
*Larger Than Life*, Fundación Calossa, Mexico  
*25<sup>th</sup> Anniversary Exhibition*, Elga Wimmer Gallery, New York, NY, US  
*Fabric Works 2005-2015*, Galleri Andersson/Sandström, Stockholm, Sweden  
*Something and Nothing*, Thames-Side Studios Gallery, London, UK  
*Unpainting*, Art Gallery of South Wales, Sydney, Australia  
*Beneath the Surface, MACBA Collection*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
*0,10 Oder das überleben der Leere*, Brandenburgischer Kunstverein, Potsdam, Germany  
*Lenguajes abstractos*, Bombas Gens Centre d' Art, Valencia, Spain  
*XVIII Premios Nacionales de Creativad*, Club de Creativos, San Sebastian, Spain  
*31 Women*, Bresse Little Gallery, London, UK  
*SLAM (it is something/it is nothing)*, Thames-Side Studios Gallery, London, UK
- 2016 *Shut up and paint*, National Gallery of Victoria, Melbourne, Australia  
*Michael Muller – SKITS. 13 Exhibitions in 9 Rooms*, Staatliche Kunsthalle Baden-Baden  
*Five/Fifty/Five Hundred*, Lisson Gallery, Milan, Italy  
*Festina lente*, Galerie Antoine Ertaskiran, Montreal, Canada  
*The Scents of Disquet*, Hotel des Arts, Toulon, France  
*Rohkunstbau. Between the Worlds – Zwischen den Welten*, Roskow, Germany  
*above the ARTic circle. Circles of Power, Circles of Pain*, Kaviar Factory, Henningsvær, Norway  
*Mulheres DO Silencio*, Museo de Arte Contemporáneo, Vigo, Spain
- 2015 *Real Painting*, Castlefield Gallery, Manchester, UK  
*La Colección*, Colección de Pintura Contemporánea Internacional, Fundación Barrie, Madrid, Spain  
*Adventures of the Black Square: Abstract Art 1915-2015*, Whitechapel Gallery, London, UK  
*What Is Contemporary Art?*, Galeria Mario Sequeira, Braga, Portugal
- 2014 *El desarreglo. El curioso caso del arte despeinado*, Centro-Museo Vasco de Arte Contemporáneo Artium de Álava, Spain  
*Panoramic Ave*, Kunstsæle, Berlin, Germany  
*Der Kubist Marcel Duchamp mag night malen*, curated by Michael Müller, Thomas Schulte Gallery, Berlin, Germany  
*Call me on Sunday*, Krinzinger Projekte, Vienna, Austria  
*Colour me in*, Esbjerg Art Museum, Denmark  
*Enantiotropia*, Fold Gallery, London, UK  
*The Art of Not Making*, Galleri Kleerup, Stockholm, Sweden
- 2013 *The Art of the Present: Collection of Helga de Alvear*, Palacio de Cibeles, Madrid, Spain  
*The Art of Not Making*, Hå gamle prestegard, Håvegen, Norway  
*Tepidarium*, BKV (Brandenburgischer Kunstverein) Potsdam, Germany  
*On Painting*, Centro Atlántico de Arte Moderno. CAAM, Canary Islands, Spain  
*La Colección. Factoría de Estímulos*, Fundación Barrie, La Coruña, Spain  
*Material Conceptualism: The Comfort of Things*, Aanant&Zoo Gallery, Berlin, Germany  
*Le Futur Commence Ici*, curated by Hilde Teerlinck, FRAC/AP2, Dunkerque, France  
*Abstract Thinking: Using a hammer and sea-staring is ok*, OSL Contemporary, Oslo, Norway  
*Nostalgic for the Future*, Lisson Gallery, London, UK; Centro Brasileiro-Britânico, São Paulo, Brazil
- 2012 *Que pensar, que desear, que hacer*, Colección de Arte Contemporáneo Fundación La Caixa, Barcelona, Spain  
*Flatland (Redux)*, Fundação Cidade de Guimarães, Portugal  
*The Fabricated Object*, Sumarria Lunn Gallery London, UK; Ha Gamle Prestegard, Nærbø, Norway  
*Representation and the Body*, Wetterling Gallery, Stockholm, Sweden

- Tirar del Hilo (La imagen espejular)*, Colección ARTIUM, Vitoria, Spain  
*IV Bienal de Arte Contemporáneo*, Fundación ONCE, Madrid, Spain  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK  
*In abstraction, the body*, curated by Jason Smith, Anna Schwartz Gallery, Sydney, Australia  
*Delimitations – An Exhibition of Contemporary Spanish Art*, Herzliya Museum of Contemporary Art, Israel  
*Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, National Arts Gallery of Albania, Tirana, Albania; Benaki Museum, Athens, Greece
- 2011 *Aproximaciones I. Arte Español Contemporáneo en la Colección de Helga de Alvear*, curated by Rafael Doctor, Fundación Helga de Alvear, Cáceres, Spain  
*Out of Storage*, Timmerfabriek, Maastricht, The Netherlands  
*La Colección*, Fundación Barrié, Sede A Coruña, Spain  
*Contemporary Spanish in Helga de Alvear Collection*, Fundación Helga de Alvear, Cáceres, Spain  
*Pulso XXI, Colección Sanchez-Ubiria*, MAS, Santander, Spain  
*Surreal versus Surrealismo en el arte contemporáneo*, IVAM, Valencia, Spain  
*De/Constructing the Norm*, Wetterling Gallery, Stockholm, Sweden  
*Historias de la Vida Material*, Fundación Helga de Alvear, Cáceres, Spain  
*What If It's All True? What Then?*, Mummery & Schnelle, London, UK  
*Model vs Reality*, Fold Gallery, London, UK  
*Ficciones Y Realidades, Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano*, Museum of Modern Art, Moscow, Russia  
*Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Xi'an Art Museum, Beijing, China; Suzhou Museum, Jiangsu, China; Hong Kong Heritage Museum, Sha Tin, Hong Kong
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Chengdu, China  
*Turner Prize*, Tate Britain, London, UK  
*Gallery Artists*, Wetterling Gallery, Stockholm, Sweden  
*ROTOR*, Siobhan Davies, London, UK (Touring to Manchester and Edinburgh 2011)  
*La Abstracción Redefinida España América*, Galería Max Estrella, Madrid, Spain  
*Cosmètica dogmàtica*, Col·lecció d'art contemporani Fundació la Caixa, Barcelona, Spain  
*Umedalen Skulptur*, Galleri Andersson/Sandström, Umea, Sweden
- 2009 *Spheres*, Le Moulin, Boissy-le-Chatel, France  
*HotchPotch*, MKII, Hackney, London, UK  
*Soft Sculpture*, National Gallery, Canberra, Australia  
*HoviArt*, Anttolanovi, Anttola, Finland  
*Union Fenosa*, La Coruña, Spain  
*Fundación Marco Pastor*, La Coruña, Spain  
*Irreversible*, Palacio de Cultura de Pontevedra, Spain  
*Artists of the Gallery – A Special Selection*, Galerie Krinzinger, Vienna, Austria
- 2008 *Altered States of Paint*, Dundee Contemporary Arts, Scotland  
*Afinidades Electivas*, Centre d'art la Panera, Lleida, Spain  
*Mapas Emarxes*, Auditorio de Galicia, Santiago de Compostela, Spain  
*Wetterling Gallery*, Stockholm, Sweden  
*...same as it ever was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, UK  
*Framat*, Rekord Gallery, Oslo, Norway  
*Golden Rain*, Project by Michael Petry, Stavanger, Norway
- 2007 *Global Feminisms*, Brooklyn Museum of Art, New York, USA  
*Slipping Abstraction*, Mead Gallery, Warwick Arts Centre, UK  
*Pasiones Privadas, Visiones Públicas*, Museo de Arte Contemporánea de Vigo, MARCO, Spain  
*La Vida Privada: Colección Josep Ma Civià*, CDNA Centro de Arte y Naturaleza, Huesca, Spain  
*Sublime: Experiencias y Percepciones en Escultura Contemporánea*, Galería Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando*, curated by Carolina Grau, Galeria Luisa Strina, São Paulo, Brazil
- 2005 *Mallorca Open '05: Principles of Construction'*, Centre Cultural Andratx, Mallorca, Spain

- Extreme Abstraction*, Albright Knox Museum, Buffalo, USA  
*ShowCASE: Contemporary Art for the UK*, City Art Center & Talbot Rice Gallery, Edinburgh, UK  
*II Biennial de Jafre*, Spain
- 2004 *ShowCASE Preview*, South London Gallery, London, UK  
*Pilot:1*, International Art Forum, Old Limehouse Town Hall, London, UK  
 Forum Barcelona, Spain  
 Tanya Rumpff Gallery, Haarlem, The Netherlands  
*Manifesta V.*, San Sebastián, Spain  
*Escape Velocitie*, Spital Space, London, UK  
*A Thing About Painting*, Platform Gallery, London, UK  
*Painting as Process: Re-evaluating Painting*, Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 *Tra Est e Ovest - Galerie Krinzinger*, GAS Art Gallery, Turin, Italy  
*Chockofuckingblock*, Jeffrey Charles Gallery, London, UK  
*Group Show*, Whitechapel Project Space, London, UK  
*Wetterling 1978-2003*, Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, Austria  
*Four Women and A Pregnant Man*, Galleri MGM, Oslo, Norway  
*Art*, Bermuda National Gallery, Hamilton, Bermuda  
*Life is Beautiful*, Laing Art Gallery, Newcastle, UK  
*Sitting Tenants*, Lotta Hammer, London, UK
- 2001 *Melancholy*, Sunderland, UK  
*Ingenting (Nothing: Exploring Invisibilities)*, The Rooseum Center for Contemporary Art, Malmö, Sweden  
*Record Collection*, VTO Gallery, London, UK  
*Nothing: Exploring Invisibilities*, Northern Gallery of Contemporary Art, Sunderland, UK (*Touring to Mead Gallery, University of Warwick, Warwick, UK*)  
*Makeshift*, University of Brighton Gallery, Brighton, UK
- 2000 *Landscape*, Barbara Gillman Gallery, Miami, USA  
*3 Rooms*, Anthony Wilkinson Gallery, London, UK  
*The Wreck of Hope*, The Nunnery, London, UK  
*Point of View I/II*, Richard Salmon Gallery, London, UK  
*Art for the 21st Century*, John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*, Rosemary Branch, London, UK  
*Aktuelle Kunst*, The Water Tower, Vlissingen, The Netherlands  
*White Out*, Gallery Fine, London, UK  
*John Moores 21 (Prizewinner)*, Walker Museum & Art Gallery, Liverpool, UK  
*Getting the Corners*, Or Gallery, Vancouver, Canada  
*Transgressions and Transformations*, Yale University, New Haven, USA  
*Europe on a Shoestring*, John Weber Gallery, New York, USA  
*Links- Schilderkunst in extremis?*, Provinciehuis, Maastricht, The Netherlands  
*I'm a Virgin*, The Waiting Room, Wolverhampton, UK  
 French Institute, Vienna, Austria  
 Fundación Lázaro Galdiano, Madrid, Spain  
*Peinture sur PEINTURE*, Salle de Bal, Vienna, Austria  
*54x54*, MOCA, London, UK
- 1998 *UK Maximum Diversity*, Benger Fabrik, Bregenz, Austria (*Touring to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria*)  
*Contemporary Women Painters*, The Hillwood Art Museum, Brookville, NY, USA  
*Speed*, The New Langton Arts Centre, San Francisco, USA  
*Destroyer/Creator*, John Weber Gallery, New York, USA
- 1997 *Take Off*, Benger Fabrik, Bregenz, Austria  
*CV/Lebenslauf*, Hamburg, Germany  
*Dissolution*, Laurent Delaye Gallery, London, UK

GALERIE  
THOMAS  
SCHULTE

*Fasten Seatbelt*, Galerie Krinzinger, Vienna, Austria  
*Shuttle*, Anthony Wilkinson Fine Art, London, UK  
*Lineart*, Galerie In Situ, Aalst, Belgium

1996 *Stepping Out*, 33 Great Sutton Street, London, UK  
*Wasted*, Hyena Co., Web-site, UK  
*Abstract Eroticism*, MOCA, 'Art and Design', Academy Editions, London, UK  
*Shuttle*, Anthony Wilkinson Fine Art, London, UK

1995 *Memory*, Riverside Studios, London, UK

1994 *Making Mischief*, St James's Street, London, UK  
*Surface Tension*, Curwen Gallery, London, UK

1993 *Rubber Works Installation*, Spitalfields Market Project, London, UK

WORKS IN PUBLIC COLLECTIONS

Tate Gallery, UK

British Council Collection, UK

Contemporary Art Society, UK

Collection of Contemporary Art, Fundación La Caixa Fundación, Barcelona, Spain

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery, Australia

Banco Pastor, Spain

FRAC, Nord Pas de Calais, France

Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, Spain

Morgan Stanley Bank, London, UK

Colección Josep Maria Civit, Spain

Colección Helga de Alvear, Madrid-Cáceres, Spain

Colección Iberdrola, Madrid, Spain

Colección Fundación M<sup>a</sup> Cristina Masaveu Paterson, Asturias, Spain

Colección Caja de Ahorros del Mediterráneo, Valencia, Spain

Colección Artium, Vitoria, Spain

Bruxelles University Collection, Belgium