

BIOGRAPHY // // // DAVID HARTT

BORN

1967 born in Montréal, Canada, lives and works in Chicago, IL, USA

EDUCATION

1994 MFA, The School of The Art Institute of Chicago

1991 BFA, The University of Ottawa

GRANTS AND AWARDS

Canada Council Project Grant

Foundation for Contemporary Arts Grants to Artist

United States Artist Cruz Fellowship

Louis Comfort Tiffany Foundation Award

Artedia Award

Art Matters Grant

RESIDENCIES

Villa Albertine

The Rauschenberg Residency

Headlands Center for the Arts

ACADEMIC POSITIONS AND PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Fine Arts, School of Design, University of Pennsylvania (2015–Present)

Faculty, Milton Avery Graduate School of the Arts, Bard College (2014–2015)

Faculty, Ox-Bow School of Art (2015)

Instructor, The School of the Art Institute of Chicago (2011–2014)

Board Member and Trustee, Museum of Contemporary Art, Chicago (2014–Present)

SELECTED SOLO EXHIBITIONS

- 2023 *Terraforming: Olana's Historic Photography Collection Unearthed*, Olana State Historic Site, Hudson, New York, USA
- 2022 *Natural World* (David Hartt & John Edmonds, two-person exhibition), Cincinnati Art Museum, Cincinnati, USA
David Hartt: Et in Arcadia Ego, David Nolan Gallery, New York, USA
- 2021 *Hammer Projects: David Hartt*, The Hammer Museum, Los Angeles, USA
David Hartt: A Colored Garden, The Glass House, New Canaan, USA
- 2020 *The Histories (Old Black Joe)*, Corbett vs Dempsey, Chicago, USA
- 2019 *The Histories (Le Mancenillier)*, Beth Sholom Synagogue, Elkins Park, USA
with Tim Portlock, Locks Gallery, Philadelphia, USA
- 2018 *My Building, Your Design: Seven Portraits by David Hartt*, Art Institute of Chicago, Chicago, USA
in the forest, Oakville Galleries, Oakville, ON, USA
Negative Space / The Last Poet, Philadelphia Photo Arts Center, Philadelphia, USA
- 2017 *in the forest*, The Graham Foundation, Chicago, IL, USA
Negative Space, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Interval*, The Art Institute of Chicago, Chicago, IL, USA
Interval, LA><ART, Los Angeles, CA, USA
Adrift, Or Gallery, Vancouver, Canada

- 2014 *Stray Light*, The Carnegie Museum of Art, Pittsburgh, PA, USA
The Republic, David Nolan Gallery, New York, USA
- 2013 *for everyone a garden*, Corbett vs. Dempsey, Chicago, IL, USA
Stray Light, Henry Art Gallery, Seattle, WA, USA
Stray Light, The Studio Museum in Harlem New York, New York, NY, USA
- 2011 *Stray Light*, Museum of Contemporary Art, Chicago, IL, USA
Belvedere, Golden Age, Chicago, IL, USA
- 2009 *of great societies*, Howard House, Seattle, WA, USA
- 1998 *Biarritz*, Deven Golden Fine Art, New York, NY, USA
- 1997 David Hartt/Anton Vidokle (two-person exhibition), Deven Golden Fine Art, New York, NY, USA
- 1996 David Hartt/Matthew Cusick (two-person exhibition), Andrew Kreps Gallery, New York, NY, USA
- 1995 L'Observatoire Galerie, Brussels, Belgium
Ten in One Gallery, Project Space, Chicago, IL, USA
David Hartt/CAR (two-person exhibition), Zolla-Liebermann Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

- 2022 *New Typologies: David Hartt, James Hoff and Kahlil Robert Irving*, The Philadelphia Art Alliance
From Remote Stars, Museum London, London, Ontario
- 2021 *Reconstructions: Architecture and Blackness in America*, The Museum of Modern Art, New York, USA
Here to Stay, The Philadelphia Museum of Art, Philadelphia, USA
- 2020 *Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany
- 2019 *This Synthetic Moment (Replicant)*, Philip Martin Gallery, Los Angeles, USA
- 2018 *Hedges, Edges, Dirt*, The Institute of Contemporary Art at Virginia Commonwealth University, Richmond, USA
- 2017 *Book, lamp, chair: An exhibited library*, Artexite, Montréal, Canada
Monument Lab - Mural Arts Philadelphia, in and around the original squares of the city of Philadelphia, PA, USA
MOMENTA | Biennale de l'image, Le Mois de la Photo à Montréal, Montréal, Canada
Urban Planning: Art and the City 1967-2017, CAM Contemporary Art Museum St. Louis, MO, USA
Regarding the Figure, The Studio Museum in Harlem, New York, NY, USA
You Are In My Wave, Lothringer 13 Halle, Munich, Germany
- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany
Invisible Cities, Spazio Ridotto, Venice, Italy
A thousand and x little actions, Lohringer 13 Halle, Munich, Germany
The Color Line, African-American Artists and Segregation Musée du quai Branly, Paris, France
George Grosz: Politics and his Influence, David Nolan Gallery, New York, USA
Human Interest: Portraits from The Whitney's Collection, Whitney Museum of American Art, New York, USA
By the Book: New Photography Publications, The Print Center, Philadelphia, USA
- 2015 *Ocean of Images: New Photography 2015*, The Museum of Modern Art, New York, NY, USA
2015 Biennial of the Americas: Now? Now! Museum of Contemporary Art Denver, Denver, CO, USA
America Is Hard to See, Whitney Museum of American Art, New York, NY, USA
Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York, NY, USA
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa
AIMIA/AGO Photography Prize Exhibition, The Art Gallery of Ontario, Toronto
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY, USA
- 2013 *City Self*, Museum of Contemporary Art, Chicago, IL, USA

- 2009 *if night is a weed and day grows less*, Howard House, Seattle, WA, USA
- 1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels, Belgium
All girls Gallery, Berlin, Germany
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago, IL, USA
...et n'oublie pas mon petit soulier, L'Observatoire-Galerie, Brussels, Belgium
Vast, N.A.M.E. Gallery, Chicago, IL, USA
The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- 1994 *(not so) negative*, Ten in One Gallery, Chicago, IL, USA

LECTURES AND PANEL DISCUSSIONS

- 2022 RISD Department of Photography, Visiting Artist Lecture
Rhode Island School of Design, Providence
- 2021 David Hartt: UCLA Department of Art Lecture
Hammer Museum, Los Angeles
Fitch Colloquium The Art of Preservation: Engaging and Amplifying Underrepresented Heritage
Panel discussion with Paul Rucker, Nona Faustine, David Hartt, Moderated by Justin Garret Moore
Columbia University's GSAPP
Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica, with Charmaine Nelson, David Hartt, Frances Loeffler, and Jonathan Middleton
Printed Matter's Virtual Art Book
- 2019 Rouse Visiting Artist Lecture: David Hartt, Urban Futures of the Recent Past,
Harvard University Graduate School of Design
- 2018 Artist's talk, Florida State University, Tallahassee, FL
Artist's talk, Brigham Young University, Provo, UT
Contemporary Art Symposium: Past is Present: Engaging History, Working Globally, Panel discussion with Shannon Bool, David Hartt, Hajra Waheed, lessLIE, moderated by Jonathan Shaughnessy
National Gallery of Canada
- 2017 Architecture and the Future of the American City: Miami and Chicago, Panel discussion with Shaun Donovan, David Hartt, Sharon Johnston, moderated by Tom Healy, Design Miami
Visibility Symposium, Jackman Hall, Art Gallery of Ontario
Artist's talk, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
Reinventing Documentary in the 1970s
The Developing Room & Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Artist's talk, Aperture Foundation, New York, NY
Artist's talk, Bryn Mawr College, Bryn Mawr, PA
- 2016 *MoMA Forum on Contemporary Photography*, Featured speakers are: Darsie Alexander, Executive Director, Katonah Museum of Art; Charlotte Cotton, photography writer and curator; artist Thomas Demand; artist David Hartt; Thomas J. Lax, Associate Curator in Media and Performance Art, MoMA; and artist Erin Shirreff, The Museum of Modern Art, New York, NY, USA
- 2015 *Ocean of Images: New Photography 2015*, Panel Discussion with Quentin Bajac and Roxana Marcoci; artists Ilit Azoulay, Lucas Blalock, David Hartt, and Katja Novitskova; and artist collective DIS, The Museum of Modern Art, New York, NY, USA
Core Program Lecture: David Hartt, The Museum of Fine Arts, Houston, TX, USA
Artist's talk, The Art Institute of Chicago, IL, USA
Where architecture Meets Art, Panel discussion with Amanda Williams, Jessica Stockholder, David Hartt, moderated by Yesomi Umolu, Public program for The Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL, USA
Artist's talk, Simon Fraser University, Vancouver, Canada

Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and Sara VanDerBeek,
Institute of Contemporary Art, The University of Pennsylvania, PA; USA

- 2014 Artist's talk, The University of Ottawa, Canada
Artist's talk, Ryerson University, Toronto, Canada
Christopher Williams: "The Production Line of Happiness" Live with Mark Fisher, Lynne Tillman, David Hartt and Devin Fore, The Art Institute of Chicago, Chicago, IL, USA
Belvedere, by David Hartt with Martine Syms, David Hartt and Jeff Khonsary, LA Art Book Fair @ The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- 2013 *Dieter Roelstraete, David Hartt and Geissler/Sann*, Museum of Contemporary Photography, Chicago, IL, USA
Voices: David Hartt, Gallery 400, The University of Illinois at Chicago, Chicago, IL
Artist's talk, Henry Art Gallery, Seattle, WA, USA
David Hartt and Karthik Pandian in conversation with Hamza Walker, The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, USA
The Artist's Voice: Dr. Elizabeth Alexander in Conversation with David Hartt, The Studio Museum in Harlem, NY, USA
- 2012 Panel discussion: *Production in the Midwest*, Inland Symposium at the Kemper Art Museum at Sam Fox School of Art at Washington University, MO, USA
Panel discussion: *Contemporary Art and Documentary Practices*, The Renaissance Society at The University of Chicago, IL, USA
Artist's talk for the Student Lecture Series, Princeton University School of Architecture, NJ, USA
- 2011 *David Hartt and Linda Johnson Rice in Conversation*, Museum of Contemporary Art, Chicago, IL, USA
Artist's Talk for the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA
- 2009 Panel discussion: *Projections: Words Without Pictures*, Henry Art Gallery, Seattle, WA, USA
- 1995 *Curators and artists in Pure Hinterland and Vast*, N.A.M.E. Gallery, Chicago, IL, USA
Artist's talk on About Place: Recent Art from the Americas, The Art Institute of Chicago, Chicago, IL, USA
Panel discussion: *31st National Society for Photographic Education conference*, Atlanta, Georgia, USA
- 1994 Panel Discussion: *4 walls... and Ben-zeev, Hall, Norton, Welsh*, N.A.M.E. Gallery, Chicago, IL, USA

SCREENINGS

- 2015 *David Hartt and Sam Prekop: Artists and Cities* The Chicago Humanities Festival, The Arts Club of Chicago
- 2014 *The Republic*, Vdrome with an introduction by Marc Glöde
Projections, Metcalf Auditorium, RISD Museum, Rhode Island School of Design
Spatial Explorations, curated by Marc Glöde, Stadtkino Basel in conjunction with Art Basel

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago
The Cincinnati Art Museum, Cincinnati
Henry Art Gallery, Seattle
The Jewish Museum, New York
The J. Paul Getty Museum, Los Angeles
Museum of Contemporary Art, Chicago
The Museum of Contemporary Photography, Chicago
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa
Nasher Museum of Art, Durham
Rhode Island School of Design Museum, Providence
The Stedelijk Museum, Amsterdam
The Studio Museum in Harlem, New York
Whitney Museum of American Art, New York