

BIOGRAPHY // // // FABIAN MARCACCIO

BORN

1949 in Rosario, Santa Fe, Argentina, lives and works in New York

EDUCATION

University of Philosophy, Rosario, Santa Fe, Argentina

GRANTS AND AWARDS

2011 Bernhard Heiliger Award for Sculpture
2006 Percent for Art Purchase, Circulation Paintant, University of Akron Student Affairs Building, Akron, OH.
2001 Project grant for collaboration with architect Greg Lynn, Predator, Wexner Center, Columbus, OH.
1985 First Prize, Premio Esso de Pintura y Dibujo, Fundacion Esso, Buenos Aires, Argentina

SELECTED SOLO EXHIBITIONS

- 2022 *Flex-Paintants*, Galerie Thomas Schulte, Berlin
- 2019 *Paintant Lab*, SCI-Arc Gallery, Los Angeles, USA
- 2018 *Paintant Lab*, Galerie Anke Schmidt, Cologne, Germany
- 2017 *Enineered Paintants*, Makasiini Contemporary, Turku, Finland
- 2016 *3DEP3*, Galerie Thomas Schulte, Berlin, Germany
New Paintant. Family-Group-Cluster-Swarm, Galeria Joan Prats, Barcelona, Spain
3DEP1, (curated by Karin Bravin), Spring/Break Art Show, New York, NY, USA
- 2014 *Paintant Stories*, Casa Daros, Rio de Janeiro, Brazil
- 2013 *Some USA Stories*, Galerie Thomas Schulte, Berlin, Germany
Variants, CAAM, San Antonio Abad, Las Palmas de Gran Canaria, Spain
LOVELESS: Variant Paintants, Jerome Zodo Contemporary, Milan, Italy
- 2012 *The Structural Canvas Paintants*, Museum Lehmbruck, Duisburg, Germany
Some USA Stories, Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany
- 2011 *The Structural Canvas Paintants*, Georg-Kolbe-Museum, Berlin, Germany
- 2010 *Megan: Variant Paintants*, Galeria Joan Prats, Barcelona, Spain
Fabian Marcaccio: Environmental Paintant, Galerie Schmidt Maczollek, Warehouse, Cologne, Germany
- 2009/10 *Con-jecto México | Fabián Marcaccio*, Saps, Sala Arte Publico, Siqueiros, Mexico
Analytical Rage-Paintants, Galerie Thomas Schulte, Germany
- 2008 *Draftants*, Galerie Schmidt Maczollek, Cologne, Germany
- 2007 Galeria Joan Prats, Barcelona, Spain
Bravin Lee programs, New York City, USA
Ruth Benzacar Galeria de Arte, Buenos Aires, Argentina
- 2006 *Private Contractor and New Paintants*, Kevin Bruk Gallery, Miami, USA
Especial, Galerie Maczollek, Cologne, Germany
- 2005 *Paintant Archeology*, FRAC Auvergne, Clermont-Ferrand, France
Ezeiza-Paintant, MALBA Colección Constantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina

- Paintant Stories*, DAROS Exhibitions, Zurich, Switzerland
From Altered Paintings to Paintants, DA 2 Domus Artium 2002, Salamanca, Spain
U.N-Paintant, Galerie Thomas Schulte, Berlin, Germany
- 2004 *Jours noirs*, Galerie Thaddeus Ropac, Paris, France
Permanent State of Exemption, Galerie Rolf Ricke, Cologne, Germany
From Altered Paintings to Paintants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Miami Paintant, MAM Miami Art Museum, Miami, USA
- 2003 *De-Realized Painting*, Emmapassage, Tilburg, Netherlands (installation's sound-track composed by Claudio Baroni)
- 2002 *Janeila's 5 Moves*, Gorney Bravin + Lee, New York, USA
Summer Projects 2002, P.S.1 Contemporary Art Center, New York, USA
Paintants, Galeria Joan Prats, Barcelona, Spain
- 2001 Galerie Thaddeus Ropac, Salzburg, Austria (Two-person show with Peter Halley)
Sam Gordon / Fabian Marcaccio, Kevin Bruk Gallery, Miami, USA
Greg Lynn/Fabian Marcaccio: Predator, Wexner Center for the Arts, Columbus and University of California, Irvine, USA
- 2000 *Paintant Stories*, Cologne Kunstverein, Cologne, Germany and Stuttgart Kunstverein, Stuttgart, Germany
- 1999 *Greg Lynn/Fabian Marcaccio*, The Tingler, Secession Building, Vienna, Austria
Time-Paintants, Gorney Bravin + Lee Gallery, New York, USA
Early Works, The Consulate General of Argentina, New York, USA
Paintant Story, Galerie Rob Jurka, Amsterdam, Netherlands
- 1998 *Fabian Marcaccio – Jessica Stockholder*, Sammlung Goetz, Munich, Germany
Fabian Marcaccio – Jessica Stockholder, Works on Paper, Inc., Los Angeles, USA
With-ject Spain, Joan Prats Gallery, Barcelona, Spain
Paintants #3, Mario Diacono Gallery, Boston, USA
Paintant Compounds, Galerie Rolf Ricke, Cologne, Germany
Con-jecto Argentina, Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1997 *Paintants*, Baumgartener Gallery, Washington, D.C., USA
Paintants #2, Schmidt Contemporary Art, St. Louis, USA
- 1996 *Conjectural Amendments*, Bravin Post Lee Gallery, Expoarte, Guadalajara, Mexico
Galerie Barbara Farber, Amsterdam, Netherlands
Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1995 *Paint-Zone*, Bravin Post Lee Gallery, New York, USA
Paint-Zone L.A., Louver Gallery, Los Angeles, USA
Use of Evidence, Contemporary Art Museum U.S.F. Tampa, USA
- 1994 *On Unpaintables*, Thaddeus Ropac Gallery, Paris, France
New Paint Management, Galerie Rolf Ricke, Cologne, Germany
The Altered Genetics of Painting, New York, USA
Mutual Betrayal, Barbara Farber Gallery, Amsterdam, Netherlands
Unpaintables, Anders Tornberg Gallery, Lund, Sweden
- 1992 John Post Lee Gallery, New York, USA
Inter-Painting, Jason Rubell Gallery, Palm Beach, USA
- OTHER PROJECTS
- 2010 *Baltasar* (2010, 70 min), theatrical music piece as a cooperation between Claudio Baroni (composer), Reinaldo Laddaga (writer) and Fabian Marcaccio

Particles (2008, 18 min) piece for tape, ensemble and animation as a collaboration between Claudio Baroni (composer) and Fabian Marcaccio (commissioned by the Ensemble MAE, Netherlands)

SELECTED GROUP EXHIBITIONS

- 2021 *What do we want to keep? Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2019 *Frozen Gestures*, Kunst Museum Winterthur, Switzerland
- 2018 *For What it's Worth*, Galerie Anke Schmidt, Cologne, Germany
- 2016/17 *Opulent Landscapes*, De Buck Gallery, Saint-paul-de-vence, France
The Adventure of our Collection: Re-opening of the Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Germany
- 2016 "*Thought and Matter*": *Italian and Argentine artists at the Certosa of Capri*, Instituto Garuzzo per le Arti Visive, Capri, Italy
Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Kunstsammlungen Chemnitz, Chemnitz, Germany
Dynamic Pictorial Models, 101 / Exhibit, Los Angeles, CA, USA
Drawings, Galerie Anke Schmidt, Cologne, Germany
Fundación Barrié, CentroCentro Cibeles, Madrid, Spain
- 2015 *Re / Post* (curated by Ian Cofre), Storefront Ten Eyck, 324 Ten Eyck St, Brooklyn NY, USA
Daros Collection LatinAmerica (curated by Katrin Steffen and Rodrigo Alonso), Fundación PROA, Av. Pedro de Mendoza 1929, Buenos Aires, Argentina
48th Annual Spring Show, Douglas Udell Gallery, 10332-124 St. NW Edmonton, Canada
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Liechtenstein
- 2014 *Dalle parti della scultura e della pittura*, Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea, Milan, Italy
Legajos - Inicio de la Colección de Arte Contemporáneo de Rosario, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina
Works on Paper 1963-2013, Galerie Schmidt Maczollek, Cologne, Germany
Figure Ground Game, An Architecturalists Show, SCI-Arc Exhibitions, Southern California Institute of Architecture, Los Angeles, USA
- 2013/14 *Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013*, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
- 2013 *Hybride Malerei*, Mario Mauroner Contemporary Art, Vienna, Austria
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
La Révolte et l'Ennui, FRAC-Auvergne, Clermont Ferrand, France
*six memos for the next... Vol. 1: Verhau**, Magazin4, Bregenz, Austria
Seven @ SEVEN 2, The Boiler, New York, USA
My kind of Disneyland, Märkisches Museum Witten, Witten, Germany
SWING STATE, Jane Kim Gallery, New York, NY, USA
- 2012/13 *Heute. Malerei*, Kunstmuseum Kloster unserer lieben Frauen Magdeburg, Magdeburg, Germany
- 2012 *New York Painting*, Häusler Contemporary, Munich, Germany
Richteriana, Postmaster Gallery, New York City, USA
- 2011 *4th Moscow Biennale of Contemporary Art*, Moscow, Russia
Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahren, Museum Morsbroich, Leverkusen, Germany
MMK 1991-2011. 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *Im Raum nichts als Farbe sehen*, galerie oqbo. raum für bild wort ton, Berlin, Germany (curated by Michael Bause)

- pintura sin tregua*, Galeria Miguel Marcos, Barcelona, Spain
Move on up, with Ludger Gerdes, Fabian Marcaccio, Wilhelm Mundt, Steven Parrino, David Reed, Galerie Schmidt Maczollek, Cologne, Germany
España/América la abstracción redefinida: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid, Spain
Kabinett, curated by Thomas Thiede, Koelnberg Kunstverein e.V., Cologne, Germany
- 2009/10 *low Paintings*, Museum Morsbroich, Leverkusen, Germany
- 2009 *Raum.inhalt (I) – The Big exploration*, Im Tal – Stiftung Wortelkamp, Hasselbach, Germany
- 2008 *You & me, Sometimes*, Lehmann Maupin, New York, USA
- 2007 *puntos de vista*, Kunstmuseum Bochum, Germany
Das Kapital – Bluechips and Masterpieces, Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt, Germany
Le Syndrome de Babylone, Le Frac Auvergne, Clermont Ferrand, France
Biennale Sevilla, Spain
Ornament: Ho Hum All Ye Faithful, BravinLee programs, New York City, USA
IKF Latin American Art Auction 2007, Cisneros Fontanals Art Foundation, Miami, USA
Groupshow, Galleri S.E., Bergen, Norway
Lust for Life. Die Sammlung Ricke, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
The Hours: Visual art of contemporary latinamerican art, Museum of Contemporary Art Sydney, Sydney, Australia
La Presencia – The Presence of Latin American Art in California Collections, Molaa Museum of Latin American Art, Long Beach, USA
Video Killed the Painting Star, DA2 – Domus Artium 2002, Salamanca, Spain
2. Moscow Biennale of contemporary art, Moscow, Russia
Imagination becomes Reality, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Aus der Sammlung: Kein Ort, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
- 2006 *Big Juicy Paintings*, Miami Art Museum, Miami, USA
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Studio in the park, Riverside Park, New York, USA
Broken Surface, Galerie Sabine Knust, Munich, Germany
Art 37 Basel 2006, Switzerland
- 2005 *What´s new pussycat?*, Museum für Moderne Kunst, Frankfurt am Main, Germany
Sweet Temptations – Dialoge mit der Sammlung Rolf Fricke, Kunstmuseum St. Gallen, Switzerland
Swing Space – Performance Space, Performance and Installation, Weston Hall, Toronto, Canada
Goya and Here Comes The Bogey-Man, Chelsea Art Museum, New York, USA
Baroque and Neobaroque. The Hell of the Beautiful, Domus Artium 2002, Centro de Arte de Salamanca, Spain
Tri Repetae, FRAC Auvergne, Ecole des Beaux-Arts de Saint-Etienne, France
L'Art de la Fugue, FRAC Auvergne, Montluçon, France
Le syndrome de Babylone, FRAC Auvergne, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
- 2004 *Surface Tension*, Chelsea Art Museum, New York, USA
Future Noir, Galerie Gorney Bravin + Lee, New York, USA
- 2003 *Before And After Science*, Marella Arte Contemporanea, Milan, Italy
The Triennial for Art by the Sea, Seascape in Confrontation, Beaufort 2003, Oostende, Belgium
Painting's Edge 2003, Parks Exhibition Center, Idyllwolds Arts, Idyllwolds, USA
Schokolade, was denn sonst - Sammlung Rolf Ricke, Kunstraum Innsbruck, Austria
8. Biennale Havanna 2003, Cuba
Nine Little Giants, Galerie Thomas Schulte, Berlin, Germany
Intricacy, A Project by Greg Lynn, Institute of Contemporary Art, Philadelphia and Yale University, New Haven, USA
La Langue dans la Boue, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France
Cinéma(s), FRAC Auvergne, Dompierre sur Besbre, France
- 2002 *Attack: Attraction, Photography – Painting*, Marcel Sitcoske Gallery, San Francisco, USA

- Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present*, Florida International University, Miami, USA
Summarize / Summer Eyes: Unique Works, Jan Weiner Gallery, Kansas City, USA
Multiple-Site-Paintant, Documenta 11, Kassel, Germany
Einfach Kunst, Sammlung Rolf Ricke, Neues Museum, Nürnberg, Germany
Choose Your Partner, Nusser & Baumgart Contemporary, Munich, Germany
- 2001 *Rotativa*, Galeria Fortes Vilaça, Sao Paulo, Brasil
The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck, Innsbruck, Austria
7th International Istanbul Biennial, Istanbul, Turkey
Geometrie & Gestus, Galerie Thaddeus Ropac, Salzburg, Austria
Hybrids, Liverpool Tate, Liverpool, England
Transpolyblue, Smith Contemporary Art, St.-Louis, USA
Secretation, Jacob Karpio Gallery, San Jose, Costa Rica
Trans>arts.cultures.media presents Trans>editions, Chac Mool Gallery, West Hollywood, USA
The Beauty of Intimacy, Gemeentemuseum, Den Hague, Netherlands (cat.)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, USA
Unlimited Space, Les Filles du Calvaire, Paris, France
Flux et transparencies, Les Filles du Calvaire, Paris, France
Lasker, Marcaccio, Uslé, Marcel Sitkoske Gallery, San Francisco, USA
Movin' on Up, Andrew Mummery Gallery, London, England
Good Business is the Best Art, Bronx Museum of the Arts, New York, USA
Working Digitally, Atrium Gallery, University of Connecticut, Stamford, USA
Super-Abstraction, The Box, Naples, Italy
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, USA
bit_by_bit: painting & digital culture Voxpopuli, Numark Gallery, Washington, D.C., USA
Six Abstract Artists at the Millenium, David Dorsky Gallery, New York, USA
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, USA
- 1999 *Painting Language*, L.A. Louver, Los Angeles, USA
Gesture and Contemporary Painting, Warren Robbins Gallery, School of Art & design, University of Michigan, Ann Arbor, USA
Macro-Micro, Jack S. Blanton Museum of Art, Austin, USA
Abstract: Eine Definition Abstrakter Kunst an der Schwelle des Milleniums, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
Unprivileged Space, Boras Konstmuseum, Bildmuseet, Umew and Edsvik Konst och Kultur Sollentuna, Sweden
- 1998 *Sick of Photography: A Painting Show*, Santa Barbara Museum, Santa Barbara, USA
Painting Group Show, Schmidt Contemporary Art, St. Louis, USA
The Forty-Fifth Biennial, Corcoran Gallery of Art, Washington D.C., USA
Abstract Painting Once Removed, Contemporary Arts Museum, Houston and Kemper Museum of Contemporary Art, Kansas City, USA
Spectacular Optical, Thread Waxing Space, New York and Museum of Contemporary Art, North Miami, USA
Jahresgaben, Kölnischer Kunstverein, Cologne, Germany
- 1997 *New York Abstraction*, Macdonald Stewart Art Centre, Ontario, Canada
Ca-Ca Poo-Poo, Kölnischer Kunstverein, Cologne, Germany (cat.)
Grito, Museum Nacional de Bellas Artes, Rio de Janeiro, Brazil
Pintura, Galeria Joan Prats, Barcelona, Spain
Galeria Marta Cervera, Madrid, Spain
After the Fall, Snug Harbor Cultural Center, Staten Island, New York, USA (cat.)
Technological Drift, Lawing Gallery, Houston, USA
Premilenial Tension, Marella Arte Contemporanea, Sarnico, Italy
Theories of The Decorative, Royal Botanic Museum, Edinburgh, Scotland and The Edwin A. Ulrich Museum of Art, Wichita, USA (cat.)

- New York*, Galleri F 15, Jeløy, Norway (cat.)
Wetterleuchten, Galerie Evelyne Canus, France
Transonic, Trans Magacine, Caracas, Venezuela
In-Form, Bravin Post Lee Gallery, New York, USA
De Visiones Y De Ritmos, Centro Cultural Parque Espana, Rosario, Argentina (cat.)
Antlitz, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
Face-à-Face, Galerie Thaddeus Ropac, Paris, France (cat.)
Relations between Contemporary Architecture and Painting, Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser /
 Nanako Umemoto, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria,
Vertical Painting, P.S.1 Contemporary Art Center, Long Island City, New York, USA
Stepping Up, Andrew Mummery Gallery, London, England
- 1996 *Camargo Vilaca BIS*, Studio Segall, Sao Paulo, Brazil
Photographism, Pratt Manhattan Gallery, New York, USA
Forum For Contemporary Art, St. Louis, USA
New Abstract Practices, The List Center at M.I.T., Cambridge, USA (cat.)
Transformal, The Wiener Secession, Vienna, Austria (cat.)
Works on Paper, Galerie Rolf Ricke, Cologne, Germany
Pratiques abstraites, Galerie Thaddeus Ropac, Paris, France
Bare Bones, T'Zart, New York, USA
Painting in An Expanding Field, The Ursan Gallery, Bennington College, Bennington, USA
Alice's Looking Glass, Apex Art, New York, USA (cat.)
Without Frontiers, Museo Alejandro Otero, Caracas, Venezuela (cat.)
- 1995 *The Corcoran Biennial Exhibition:Painting*, The Corcoran Museum of Art, Washington, USA
Unveiled Painting, Kunstraum, Vienna, Austria
Art at The Edge: Tampering Artists and Abstraction Today, The High Museum, Atlanta, USA
Malerei, Busche Gallery, Berlin, Germany
Transatlantica, Museo Alejandro Otero, Caracas, Venezuela (cat.)
The Adventure of Painting, The Kunstverein, Düsseldorf and the Kunstverein Stuttgart, Germany (cat.)
Mesotica, Museo de Arte e Diseno Contemporaneo, San Jose, Costa Rica
Pittura - Immedia, Neue Galerie/Landesmuseum Joanneum, Graz, Austria (cat.)
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome, Italy
On Target, Horodner Romley Gallery, New York, USA
Outside You (with Gregory Crewdson and Charles Long), Baumgartener Gallery, Washington, D.C., USA (cat.)
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
Architecture of The Mind, Galerie Barbara Farber, Amsterdam, Netherlands (cat.)
New York Abstract, Contemporary Arts Center, New Orleans, USA (cat.)
- 1994 *Revisioning The Familiar*, Zilkha Gallery, Wesleyan University, Middletown, USA
De-Pop, Connecticut College, New London, USA
On Paper, Schmidt Contemporary Art, St. Louis, USA
Painting Language, L.A. Louver, Los Angeles, USA
Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Bravin Post Lee, New York, USA
Benefit Exhibition, Museum of Contemporary Art, Los Angeles and Cleveland Center for Contemporary Art, Cleveland, USA
Fractured Seduction, Artifact Gallery, Tel Aviv, Israel (cat.)
The Brushstroke and its Guises, New York Studio School, New York, USA
Conditional Painting, Galerie Nacht St. Stephan, Vienna, Austria
Reveillon, Stux Gallery, New York, USA
Possible Things, Bardamu Gallery, New York, USA
Meta-Material, Plasma, Sagaponack, New York, USA
- 1993 *Group Show*, Baumgartner Gallery, Washington, D.C., USA
New Museum Benefit, New Museum, New York, USA
Tool Box, Studio la Città, Verona, Italy (cat.)
Teddy and Other Stories, Claudio Bottello Arte, Turin, Italy and Galleria in Arco, Turin, Italy
Jours tranquilles à Clichy, Paris/New York, curated by Alain Kirili
Needlepoint, Embroidery, Macrame, and Crochet, Postmasters, New York, USA (cat.)
The Post-Dialectical Index, Sala Comunale Palazzo Costanzi, Trieste, Italy; Lattuada Studio, Milan, Italy

- The Post-Dialectical Index*, Horodner Romley Gallery, New York, USA (cat.)
Irony & Ecstasy, Salama-Caro Gallery, London, England (cat.)
Plötzlich Ist Eine Zeit Hereingebrochen, In Der Alles Möglich Sein Sollte (All of A Sudden A Time Has Come Where Everything Should Be Possible), Kunstverein, Ludwigsburg, Germany
Painting in The 90's, Ruth Bloom Gallery, Los Angeles, USA
Galeria Namia Mondolfi, Caracas, Venezuela (cat.)
- 1992 *Niente Nuovo*, Studio La Città, Verona, Italy (cat.)
Slow Art, P.S.1 Contemporary Art Center, Long Island City, USA
A New American Flag, Protech Gallery, New York, USA
Kinder Macht Neues!, Galerie Rolf Ricke, Cologne, Germany (cat.)
Group Show, Arena Gallery, New York, USA
Theoretically Yours, The Museum of Aosta, Aosta, Italy (cat.)
Contextures/Constructures, Rubinstein/Diacono, New York, USA
Who's Afraid of Duchamp, Minimalism and Passport Photography, Annina Nosei Gallery, New York, USA
Erwartung, Municipal Museum, Rosario, Argentina
Cultural Fabrication, John Good Gallery, New York, USA
Recent Abstract Painting, Schmidt Contemporary, St. Louis, USA
Off Balance, Jason Rubell Gallery, Palm Beach, USA
How it Is, Shafrazi Gallery, New York, USA
- 1991 *New Era Space*, New York, USA
Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, USA
Althea Viafora Gallery, New York, USA
Invitational, Stux Gallery, New York, USA
Jacob Karpio Gallery, San Jose, Costa Rica (cat.)
- 1990 *International Biennial of Paper Art*, Hoesch Museum, Duren, Germany
Paradigma 80's-90's, Jacob Karpio Gallery, San Jose, Costa Rica
- 1989 *Invitational*, Stux Gallery, New York, USA
Ideas and Images From Argentina, Bronx Museum, New York, USA (cat.)
Translations, Castle Naudary, France
- 1988 Bronx Museum, New York, USA (cat.)
Crisallis, Center for The Arts, Rochester, New York, USA
Sei Incisori, Palazzo Bounaccorsi, Italy
Jornadas de la Critica, Spineto Center, Buenos Aires, Argentina
San Telmo Foundation, Buenos Aires, Argentina

SELECTED PUBLIC COLLECTIONS

ARC, Musée d'Art Moderne de la Ville de Paris, France
Blanton Museum of Art, Austin / TX
Daros Exhibitions, Zürich
Daum Museum of Contemporary Art, Sedalia
Elgiz Museum of Contemporary Art, Istanbul
Kaiser Wilhelm Museum, Krefeld
Kunstmuseum Liechtenstein, Vaduz
MACRO, Rosario
MADC San Jose
MIT List Visual Arts Center, Cambridge / MA
Musei di Stato, San Marino
Museum für Moderne Kunst, Frankfurt a.M.
Sammlung Goetz, Munich
Daros Latinamerica, Zürich
Fundación Pedro Barrié de la Maza, A Coruña