

JULIAN IRLINGER ART BASEL PARCOURS

GALERIE THOMAS SCHULTE
12^{TO} 18 JUNE 2023



FRAGMENTS OF A CRISIS

2019 - 2023

Fragments of a Crisis is a site specific project for Kunsthalle Eckbar at the Kunsthalle Basel by Julian Irlinger. It situates a video and readymade toy houses in the venue's display. This juxtaposition is meant to create a cross historical dialogue to extend the institutional discourse through daily life objects of a more recent history.

The readymade timber-frame houses—Fachwerkhäuser—in this work are representations of an architectural trope of central-European cultural identity, a style first mentioned in 33 BC by the Roman architect Vitruvius in his work *De architectura*. Since the 1970s, reproductions of these buildings have been featured, in various incarnations, in the Playmobil line of toys.

Julian Irlinger's work for Art Basel Parcours gets its title from an earlier work of his also called *Fragments of a Crisis*, a result of the artist's extensive research into *Notgeld*—an emergency currency that was issued during the hyperinflation crisis in Germany in the 1920s. The banknotes were designed by numerous artists, incarnating shared political values and divergent artistic ideals. By selecting and focusing on the illustrations of the banknotes in his personal archive, as seen in his video, Irlinger draws attention to the political unconsciousness during the crisis.

In conjunction with the Art Basel Parcours presentation at the Kunsthalle Eckbar, we are showing three prints by Julian Irlinger at our booth C06 in the Galleries Sector, which are connected to the series *Fragments of a Crisis* and the artist's long-term investigation into *Notgeld*.

JULIAN IRLINGER

(BORN 1986 IN ERLANGEN, GERMANY)

Julian Irlinger engages with the writing of history as it relates to images, institutions and artistic production. In his practice he combines research with the presentation of materials that have a politically illuminating value, while delving more profoundly into what is commonly repressed. Irlinger was born 1986 in Erlangen, Germany. He lives and works in Berlin. After finishing his studies at the Städelschule in Frankfurt am Main, he participated in the Whitney Independent Study Program in New York City. His work is shown internationally at KW in Berlin, Artists Space in New York, MMK Frankfurt, Kunsthalle Wien, the Wende Museum in Los Angeles, Galerie Thomas Schulte in Berlin, Damien & The Love Guru in Brussels amongst others.



Untitled (Fachwerkhaus) (Detail), 2019



Untitled, 2019
20 found Playmobil houses
Dimensions variable



Fragments of a Crisis, 2023 (Film Still)

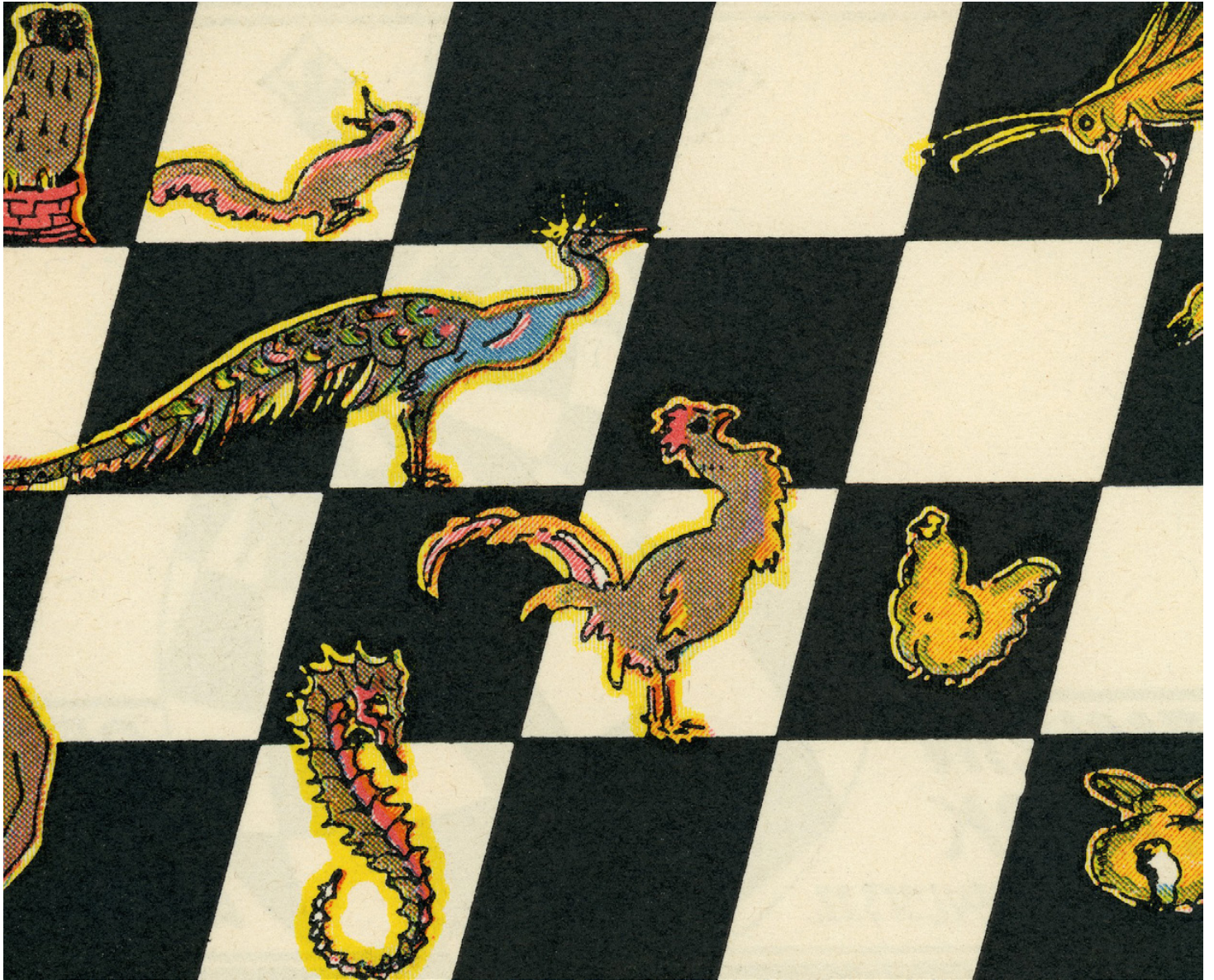
Digital video loop / projection

Approx. 11 min.

Edition of 5 plus 2 artist's proofs



Fragments of a Crisis, 2023 (Film Still)
Digital video loop / projection
Approx. 11 min.
Edition of 5 plus 2 artist's proofs



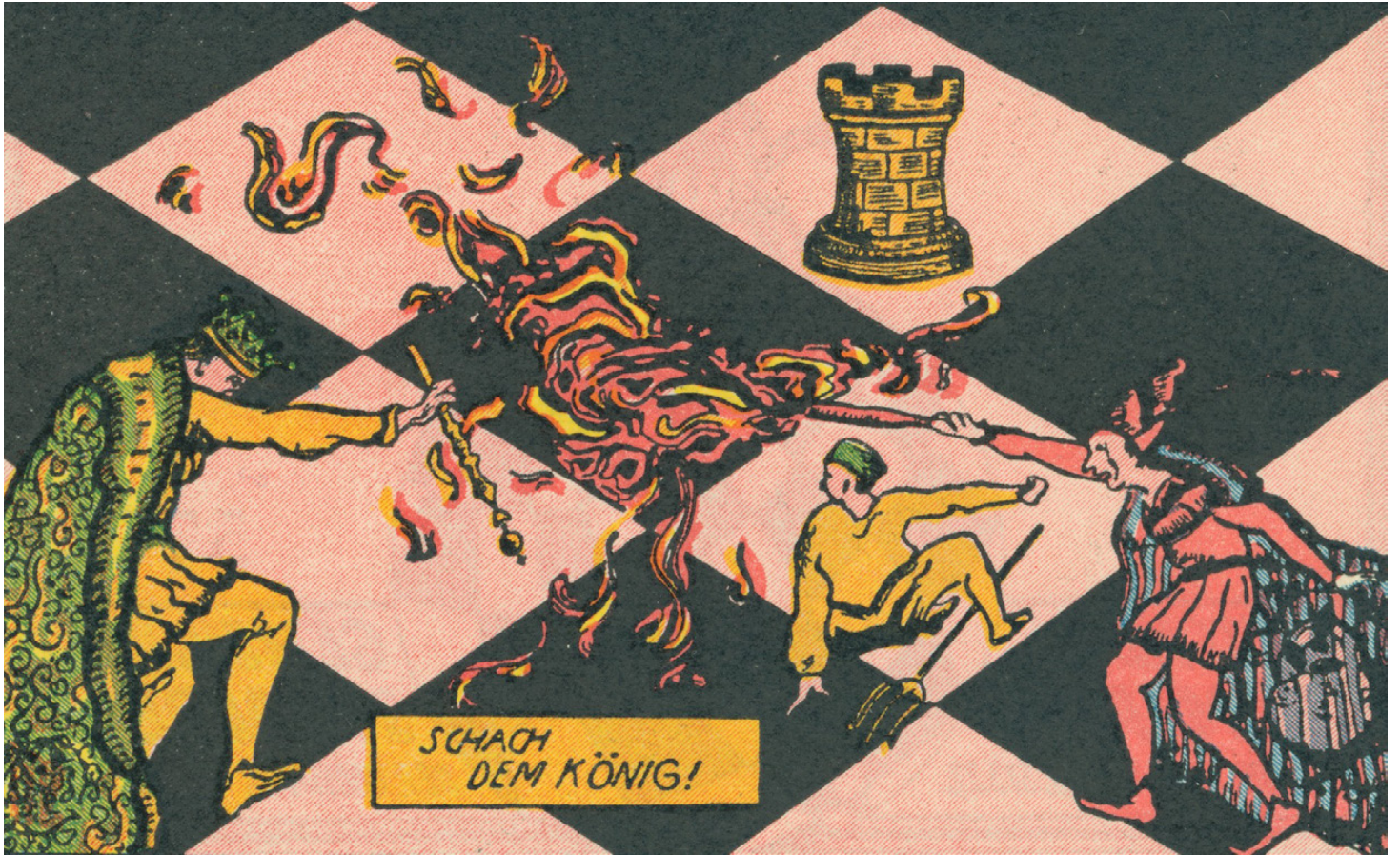
Expiration: 3/31/1922 , 2018

Pigment print

75 × 92 cm / 29 1/2 × 36 1/4 in

Framed dimensions: 80 × 97 cm / 31 1/2 × 38 1/4 in

Edition of 3 plus 2 artist's proofs



Expiration: 3/31/1922 (II), 2023

Pigment print

160 × 260 cm / 63 × 102 3/8 in

Framed dimensions: 165 × 265 cm / 65 × 104 3/8 in

Edition of 3 plus 2 artist's proofs



Expiration: One Month After Plea From Town Council (III), 2023

Pigment print

75 × 97 cm / 29 1/2 × 38 1/4 in

Framed dimensions: 80 × 102 cm / 31 1/2 × 40 1/8 in

Edition of 3 plus 2 artist's proofs

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This dossier was published on the occasion of the presentation of Julian
Irlinger during Art Basel Parcours 2023.

Please note that all information in this preview can be subject to changes.

**GALERIE
THOMAS
SCHULTE**