

BIOGRAPHY // // // MARIA LOBODA

BORN

1979 in Krakow, Poland

EDUCATION

2003–08 Interdisciplinary Fine Art Studies at Hochschule für Bildende Künste, Städelschule, Mark Leckey Class, Frankfurt a. M.

TEACHING

2020/2021 Guest lecturer at the Intermedia Department of the Magdalena Abakanowicz University of the Arts in Poznan, Poland
2019 Guest lecturer and student workshop lead at the Sculpture Department of Vilnius Academy of Arts, Lithuania
2018–19 Guest lecturer and member of the examination board at the HGK, Basel, Switzerland
2015–16 Guest lecturer at the ZHdK - Züricher Hochschule der Künste, Zurich, Switzerland

GRANTS, SCHOLARSHIPS AND AWARDS

2022 Otilie Röderstein Scholarship of the Hessian Ministry of Education
2012 Edward Steichen Art Award for New York City, Luxembourg
2012 International Residency at Les Recollets, Paris, France
2011 Scholarship by the Cultural Foundation of Hesse for London
2009 Dynamo-Eintracht, Scholarship of Kulturstiftung Dresden/ Dresdener Bank
2006 Dellbrück Bethmann Privatbank Prize

Lives and works in Krakow and Berlin, Germany.

SELECTED SOLO EXHIBITIONS

- 2025 Tatra Museum, Zakopane, Poland
- 2023 *The Machine*, Senckenberg Museum, Frankfurt a. M., Germany
- 2022 *The Year of Living Dangerously*, ECHO Cologne, Germany
The Year of Living Dangerously, Art Basel Parcours, Basel, Switzerland
- 2021 *An exhausted Dr. John Dee enjoys the view towards the lake*, Amden Atelier, Berggemeinde am Walensee, Switzerland
Listen to me, little pig!, Galerie Thomas Schulte, Berlin, Germany
- 2020 *Two Ribbons Engaged in an Aerial Combat*, Handbook for City Dwellers, Krakow, Poland
- 2019 *DEATH*, Artistic Lead, Fiorucci Art Trust Volcano Extravaganza, Stromboli, Italy
Hearing Otherworldly Music, The Model, Sligo, Ireland
Woman observing the Alpha Persei Cluster, Galerie Thomas Schulte, Berlin, Germany
Construir un negocio que nunca verá su fin, Museo Tamayo, Mexico City, Mexico
Sitting Here Bored Like a Leopard, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2018 *Idyl in an electronics factory*, SCHIRN Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2017 *I am Radiant, I am Radiant, I am Radiant in my Defeat*, CAC Vilnius, Lithuania
Havoc in the Heavenly Kingdom, Kunsthalle Basel, Switzerland
La Fête, La Musique, La Noce, Institut d'art contemporain, Villeurbanne, France

- 2016 *Mmmhhmmmm*, Centro de Arte Caja, Burgos, Spain
Some weep, some blow flutes, The Power Plant, Toronto, Canada
Domestic Affairs and Death, Maisterravalbuena, Madrid, Spain
- 2015 *Movements that Mattered, Bunkier Sztuki*, Krakow, Poland
The pursuit of illusions and the dissipation of energy on false choices. Under rare and extreme circumstances, may indicate the revelation of transcendental spiritual truth, CAPRI, Düsseldorf, Germany
Night Conquers Day, Bunkier Sztuki, Krakow and Tatra Museum, Zakopane, Poland
- 2014 *The Plutonian House, Mendes Wood DM*, São Paulo, Brazil
A Rapid Approach or more likely Departure, Schleicher/Lange, Berlin, Germany
Dead Guardian, Kunstverein Braunschweig, Germany
- 2013 *Chalcedony into Onyx*, South London Gallery, London, UK
Las Fieras, Museo Reina Sofia, Madrid, Spain
Frieze Projects, Randalls Island, New York, USA
General Electric, Andrew Kreps Gallery, New York, USA
- 2012 *The Tempest*, Ludlow 38, New York, USA
The Messenger (Be aware of the one who appears not to be moving), Schleicher/Lange, Paris, France
- 2011 *Peril*, Maisterravalbuena, Madrid, Spain
Dynamite Winter Palace, Schleicher/Lange, Paris, France
- 2010 *In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin, Germany
New thoughts, Old Forms, Bielefelder Kunstverein, Germany
- 2009 *Conversational Style*, Schleicher/Lange, Paris, France
- 2006 *Moderne Ehe, Ritter & Staiff*, Frankfurt am Main, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *Bozzetto*, Peles Space, Berlin
Church of Ruined Modernity, Steirischer Herbst '23 festival, Minoriten Monastery, Graz, Austria
Believe, Tropez, Berlin, Germany
To see a World in a Grain of Sand, Kunstverein zu Assenheim, Niddatal, Germany
- 2022 *Man's Traces in Nature*, Wschód, Warsaw
- 2021 *Avoidance*, Futura Gallery, Prague, Czech Republic
- 2020 *Proposals for a Show*, Wschód, Warsaw, Poland
Sculpture & Nature, Sculpture Park Schloss Schwante, Oberkrämer, Germany
- 2019 *DEATH*, Artistic Lead, Fiorucci Art Trust Volcano Extravaganza, Stromboli, Italy
May You Live in Interesting Times, 58th Venice Biennale, Venice, Italy
Yorkshire Sculpture International, Henry Moore Foundation, England
- 2018 *Oh, that I had a thousand tongues*, Tinos Quarry Platform, Tinos, Greece
Free Jazz II, Contemporary Art Center, Singapore
Beyond the River, Staatliche Kunstsammlungen Dresden, Germany
Infinity has its limits, Salts Basel, Switzerland
The Future Is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum, Houston, USA; traveling to MADRE, Naples, Italy
A sedução de uma vírgula bem colocada, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Enchanted Bodies / Fetish for Freedom, GAMEC, Bergamo, Italy

- 2017 *Days are Dogs* – Carte Blanche à Camille Henrot, Palais de Tokyo, Paris, France
Giles Round. They bow. Curtain. No applause., Spike Island, Bristol, UK
Si Sedes Non Is, The Breeder, Athens, Greece
- 2016 *Completely Something Else*, Point Centre for Contemporary Art, Nicosia, Cyprus
Back to Mulholland Drive, La Panacée, Montpellier, France
The Winter of our Discontent, Galerie Martin Janda, Vienna, Austria
The Vanished Reality, Modern Art Oxford, Oxford, UK
In One's Own Time, San Giuseppe delle Scalze, Naples, Italy
I Go Where I Don't Belong, Vulcano Extravaganza, Stromboli, Italy
The Tarantallegra, HESTER, New York, USA
A Change of Heart, Hannah Hofmann Gallery, Los Angeles, USA
Buffalo Head: A Democratic Storytelling Experience, Serpentine Gallery, London, UK
Contemporary Art from Poland, European Central Bank, Frankfurt am Main, Germany
The portent of light, MeetFactory, Prague, Czech Republic
Folly, Dunmore Pineapple Airth, Falkirk, UK
- 2015 *Dans la Bataille Pense a Moi*, Institut d'art contemporain, Villeurbanne, France
ArtLine – 30 Projects for the Contemporary Park, Milano, Italy
Moving Image Department, Chapter III, National Gallery, Prague, Czech Republic
Stranger than Paradise, Sies + Höke, Dusseldorf, Germany
Zehn Räume, Drei Loggien und Ein Saal, Sprengel Museum Hanover, Germany
Words Aren't the Thing, CAC, Vilnius, Lithuania
Psychic Lighthouse, The Model, Sligo, Ireland
Trouble in Paradise, Kunsthalle der Bundesrepublik Deutschland, Bonn, Germany
Parliament of things, Firstsite, Colchester, UK
The Grantchester Pottery Paints the Stage, Jerwood Space, London, UK
DZ Hosts The Violet Crab: Nights of Cabaret, DRAF – David Roberts Art Foundation, London, UK
132,54 m2, Schleicher/Lange, Berlin, Germany
- 2014 *Tatra Conference*, Zakopane, Poland
Lives of Performers, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France
Pier 54, High Line, New York, USA
Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Leaving to come back, Cuenca's Biennial, Cuenca, Ecuador
Breaking News from the Ether, La Pancée, Centre de culture contemporaine, Montpellier, France
A Bridge between Luxembourg and New York, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Abacadabra | Disappear like this word, Galeria Aleksander Bruno, Warsaw, Poland
- 2013 *Because the world is round, it turns me on*, Arratia Beer, Berlin, Germany
The things we know, Henningsen Gallery, Copenhagen, Denmark
Girls can tell, GAK-Gesellschaft für aktuelle Kunst, Bremen, Germany
AB, Nomas Foundation, Rome, Italy
Champs Elysées, Palais de Tokyo, Paris, France
Entre lo fugitivo y lo infinito, Maisterravalbuena, Madrid, Spain
There's no place like home, Westfälischer Kunstverein, Münster, Germany
I Know You, Irish Museum of Modern Art, Dublin, Ireland
Revolution from Within, Kaufmann Repetto, Milan, Italy
Ground. Materiality n°2 (earth), Sorø Kunstmuseum, Sorø, Denmark
Archeology of Memory, Sorø Kunstmuseum, Sorø, Denmark
Republic of letters, Hirshhorn Museum, Washington D.C., USA
- 2012 *Castle in the Air*, Zamek Poznan, Poznan, Poland
Art by Telephone... recalled, ESBA TALM site d'Angers, EBABX Bordeaux, CAPC, Emily Harvey Foundation, New York, Barnard College, Columbia University, San Francisco Art Institute, USA
Estate, Marianne Boesky Gallery, New York, USA
Le fond de l'aire effraie, Grand Tour Biennale de Belleville, Atelier Camille Henrot, Paris, France
A Guide to Insults and Misanthropy, Ludlow 38, New York, USA
Soundworks, The Institute of Contemporary Arts, London, UK

dOCUMENTA (13), Karlsruhe, Kassel, Germany
Coded Transmission, Schleicher/Lange, Berlin, Germany
The Exact Weight of Lightness, Travesia Cuatro, Madrid, Spain
Objekty i Dezintegracje, Galeria Miejska, Gdansk, Poland
(entre)ouverture, Palais de Tokyo, Paris, France
Objects and Disintegrations, Galeria Miejska, Gdansk, Poland
Into the Woods, Galerie des Galeries, Paris, France

- 2011 *Échos*, Musée Nissim de Camondo, Paris, France
Livret III, Motive Gallery, Amsterdam, The Netherlands
Abstraction and Storytelling, Marz Galerie, Lisbon, Portugal
Constitution of the Damned, Landings Project Space, Vestfossen, Norway
Based in Berlin, Hamburger Bahnhof, Berlin, Germany
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen, Denmark
Fragmentations: Trajectories contre Nature, Domaine de la Garenne Lemot, Gétigné-Clisson, France
Récits anamorphiques, Frac Pays de la Loire, Carquefou, France
Exposition Internationale des Arts Décoratifs et Industriels Modernes & des Arts et Techniques dans la Vie Moderne,
Galerie Meessen Declercq, Brussels, Belgium
Somiglianze non sensibili, Galerie Opdahl, Berlin, Germany
All that is unseen, Allan/Nederpelt Gallery, New York, USA
Livret I, Schleicher/Lange, Paris, France
- 2010 *New Frankfurt Internationals: Stories and Stages*, MMK and Frankfurter Kunstverein, Frankfurt a. M., Germany
Abschüssige Heiterkeit, Galerie Jacky Strenz, Frankfurt a. M., Germany
The Plurality of One, Galerie Monitor, Rome, Italy
Space Adventure, Villa Lentza, Szczecin, Poland
Es Werde Dunkel!, Kunstmuseum, Mülheim an der Ruhr, Germany

SELECTED BIBLIOGRAPHY

MONOGRAPHS

Maria Loboda. *Oh, Wilderness*. Berlin: Sternberg Press, 2012.
 Maria Loboda. *The Apartment*. Berlin: Diamondpaper, 2009.

EXHIBITION CATALOGUES

La Biennale di Venezia. 58^a Esposizione internazionale d'arte. Resana: Graficart, 2019.
 Matthias Ulrich. *Idyll in an Electronics Factory*, Schirn Kunsthalle. Leipzig: Spector Books, 2019.
 Clara Halpern & Andrea Hamilton. *Maria Loboda: Some weep, some blow flutes*, The Power Plant Pages N°.6. Toronto:
 The Power Plant Contemporary Art Gallery, 2017.
 Hilke Wagner (ed.). *Maria Loboda: How do we get out of all this darkness?*. Kunstverein Braunschweig. e.V. Milan:
 Mousse Publishing, 2014.
dOCUMENTA (13). *The Book of Books*. Ostfildern: Hatje Cantz, 2012, p. 274.
 Magdalena Magiera & Scott Cameron Weaver. "Maria Loboda". In *Based in Berlin*, edited by Moritz van Dülmen.
 Berlin: Kulturprojekte, 2011.
 Thomas Thiel. "Maria Loboda. New Thoughts, Old Forms." In *Benedikt Hipp/Maria Loboda*. Bielefeld: Bielefelder
 Kunstverein, 2010, pp. 14-23.
 Theophilos Tramboulis (ed.). *2nd Athens Biennale 2009 - HEAVEN*. Athens: grafoprint, 2009.
 Katja Schroeder. "Maria Loboda". In *The Great Transformation*, edited by Chus Martinez, Frankfurter Kunstverein.
 Rotterdam: Veenman Publishers, 2008, pp. 160-166.
 Søren Andreasen (ed.). *The soft shields of pleasure*. Den Frie Center. Copenhagen: Space Poetry, 2008.
 Marcus Steinweg. *L'homme nu*. Edited by Aurelie Voltz. Montreuil: Centre d'art Mira Phalaina - Maison Populaire,
 2008.
Aufzeichnung 1-3. Frankfurt a. M.: Atelierfrankfurt / Krakow: Artpol, 2008.
 Fatos Ustek. "Maria Loboda, What Will Happen?" In *Whenever it starts is the right Time*, edited by Chus Martinez,
 Frankfurter Kunstverein. Berlin: Revolver, 2007.
 Natasha Conland; Ann Demeester (eds.). *Mystic Truths*. Auckland: Auckland Art Gallery, 2007, p. 76-80.
 Mandla Reuter (ed.). *Pigment Piano Marble*. Berlin: Revolver, 2006.

ESSAYS / ARTICLES / REVIEWS

- Sophie Jung. "Das große Misverständnis", TAZ, 28. August 2021.
- Martin Herbert. "Maria Loboda". Artforum Vol. 58, No. 7, March 2020.
- Jens Hinrichsen. "Aus den Sternen in die Grabkammer". Monopol Magazin, Januar 2020.
- Aidan Dunn. "Art in Focus: Maria Loboda – Hearing Otherworldly Music". The Irish Times, 30.11.2019.
- Piotr Policht. "Symbolizm na miarę naszych możliwości". Art Magazine Szum, digital edition. 26.04.2019.
- Arkadiusz Poltorak. "Nie Jesteśmy już wyrzutkami. Rozmowa z Maria Loboda". Art Magazine Szum, digital edition. 02.11.2015.
- Amy Sherlock. "Above and Below. Decoding Maria Loboda's enigmatic archaeology." Frieze Magazine, Issue 172, June/July/August 2015.
- Jens Hinrichsen. "Tote Wächter". Monopol Magazin, Mai 2014.
- Daria de Beauvais. "Introducing: Maria Loboda". artpress Vol. 393, October 2012.
- Pablo Larios. "Military strategies, insults and Arts & Crafts". Magazine, Issue 6, August 2012.
- Javier Hontoria. "Maria Loboda". Artforum Vol. 50, No. 5, January 2012.
- Michelle Cotton. "In Conversation with Maria Loboda". Cura Magazine No. 7, Winter Issue 2011.
- Laura McLean-Ferris. "Future Greats". ArtReview, March 2011.
- Corine Giraud. "Maria Loboda". Artline Kunstmagazin, June 2010.
- "Maria Loboda". In Younger than Jesus Artist Directory, New Museum NY. London/New York: Phaidon Press, 2009.
- Anaël Pigeat, "Maria Loboda". artpress Vol. 360, October 2009.
- "Maria Loboda". Le Monde, 04.07.2009.
- Lison Noël. "Maria Loboda. Conversational Style". Artforum Vol. 48, No. 10, June 2009.
- Lars Bang Larsen. Attitude. Berlin: c/o Alte Gerhardsen, 2007.
- Chris Sharp. "Object à Part". Frieze Magazine, Issue 103, November/December 2006.