

BIOGRAPHY // // // // // REBECCA HORN

BORN

1944 in Michelstadt, Germany; lives and works in Berlin and Paris

EDUCATION

1963-70 Hochschule für Bildende Künste, Hamburg, Germany

1971 St Martin's School of Art, London, UK

GRANTS AND AWARDS

2017 Wilhelm-Lehmbruck-Preis, Duisburg, Germany

2016 Member of the Orden Pour le Mérite für Wissenschaften und Künste, Berlin, Germany

2011 Grande Médaille des Arts Plastiques, Académie d'Architecture de Paris, France

2010 Premium Imperiale, Tokyo, Japan

2010 Hessischer Kulturpreis, Wiesbaden, Germany

2009 Alice Salomon Poetik Preis, Berlin, Germany

2007 Alexej von Jawlensky-Preis der Landeshauptstadt Wiesbaden, Germany

2006 Piepenbrock Preis für Skulptur, Berlin, Germany

2005 Hans-Molfenter-Preis, Stuttgart, Germany

2004 Barnett and Annalee Newman Award, New York, USA

1992 Kaiserring der Stadt Goslar, Germany

1992 Medienkunstpreis Karlsruhe, Germany

1988 Carnegie Prize at Carnegie International, Pittsburgh, USA

1986 Arnold-Bode-Preis, Kassel, Germany

1979 Kunstpreis der Böttcherstraße, Bremen, Germany

1977 Kunstpreis der Glockengasse, Cologne, Germany

1975 Deutscher Kritikerpreis, Germany

TEACHING POSITIONS

1989 Begins teaching at the Hochschule der Künste, Berlin, Germany

1974 California Art Institute, University of San Diego, USA

SELECTED SOLO EXHIBITIONS

2024 Haus der Kunst, Munich, Germany

2023 *Labyrinth of the Soul: Drawings 1965-2015*, Sean Kelly, New York, Sean Kelly, Los Angeles, USA

2022 *Peacock Machine*, Galerie Thomas Schulte, Berlin, Germany

2021 Bank Austria Kunstforum Wien, Vienna, Austria
Bee's Planetary Map, Galerie Thomas Schulte, Berlin, Germany

2020 *Time Goes By*, (together with Antonio Paucar), ifa-Galerie Berlin, Germany

2019 *Body Fantasies*, Museum Tinguely, Basel, Switzerland
Theatre of Metamorphoses, Centre Pompidou - Metz, France

2018 *Gabinet*, Es Baluard Museu d'Art Modern | Contemporani de Palma, Palma, Spain

- Glowing Core*, Cathedral Forum St. Hedwig, Berlin, Germany
Passing the Moon of Evidence, Studio Trisorio, Naples, Italy
- 2017 *Hauchkörper (Breathing Bodies)*, Lehmbruck Museum, Duisburg, Germany
- 2016 *Tate Film Pioneers: Rebecca Horn: Films, 1970 - 2016*, Tate Modern, London, UK
- 2015 *Glowing Core*, La Llotja, Palma de Mallorca, Palma, Spain
The Vertebrae Oracle, Studio Trisorio, Naples, Italy
Works in Progress, Harvard Art Museums, Cambridge, USA
The Warriors as Will O' the Wisps, Kunsthaus Zurich, Switzerland
- 2014 *Black Moon Mirror*, Galerie Thomas Modern, Munich, Germany
des arts plastiques au cinéma, 7èmes Journées Internationales du Film sur l'Art, Louvre, Paris, France
Between the Knives the Emptiness, Galerie Lelong, Paris, France
The Vertebrae Oracle, Sean Kelly Gallery, New York, USA
- 2013 *A Chemical Wedding in Istanbul*, GALERIARTIST, Istanbul, Turkey
The Suitcase of Escape, The Multimedia Art Museum Moscow, Russia
- 2012 *Capuzzelle*, Studio Trisorio, Naples, Italy
Federn tanzen auf den Schultern, Weserburg Museum, Bremen, Germany
Passage Through Light, National Gallery of Modern Art (NGMA), New Delhi, India
Rebecca Horn & Guests, Maribor Art Gallery, Maribor, Slovenia
- 2011 *Ravens Gold Rush*, Sean Kelly Gallery, New York, USA
- 2010 *Rebellion in Silence*, Centro Cultural Banco do Brasil, Rio de Janeiro and São Paulo, Brazil
- 2009 *Fata Morgana*, Fondazione Bevilacqua, Galleria di Piazza San Marco, Venice, Italy
Peacock-Sunrise, Galleria Marie-Laure Fleisch, Rome, Italy
Rebellion in Silence. Dialogue between Raven and Whale, Museum of Contemporary Art, Tokyo, Japan
- 2008 Studio Trisorio, Rome, Italy
Cosmic Maps, Sean Kelly Gallery, New York, USA
L'Amour cosmique - fou du faucon rouge, Galerie Lelong, Paris, France
Love & Hate, Museum der Moderne Rupertinum, Salzburg, Austria
- 2007 *Jupiter im Oktogon*, Museum Wiesbaden, Wiesbaden, Germany
Studio Trisorio, Naples, Italy
- 2006 *Lotusschatten*, Zentrum für Internationale Lichtkunst, Unna, Germany
Zeichnungen, Skulpturen, Installationen, Filme 1964-2006, Martin-Gropius-Bau, Berlin, Germany
Fondation Beyeler, Basel, Switzerland
Time Goes By, Drill Hall Gallery, Canberra, Australia; RMIT Gallery, Melbourne, Australia
- 2005 *Bodylandscapes*, Galerie de France, Paris, France; Hayward Gallery, London, United Kingdom; Fundação Centro Cultural de Belém, Lisbon
Moon Mirror, St. Paul's Cathedral, London, UK
Kunstmuseum Stuttgart, Stuttgart, Germany
Time Goes By, Dunedin Public Art Gallery, Dunedin, New Zealand

Twilight Transit, Sean Kelly Gallery, New York, USA

- 2004 *Bodylandscapes*, K20 Kunstsammlung, Düsseldorf, Germany
Light imprisoned in the belly of the whale, Es Baluard, Palma, Mallorca, Spain
Moon Mirror, St. Johannes-Evangelist-Kirche, Berlin, Germany
 Galleria Trisorio, Naples, Italy
- 2003 *Belle du Vent*, Galerie de France, Paris, France
Moon Mirror, Església del convent de Santo Domingo, Pollença, Mallorca, Spain
 Tate Liverpool, Liverpool, UK
Galante de la noche, "Les soirées nomades," Fondation Cartier pour l'art contemporain, Paris, France
- 2002 Installation with Jannis Kounellis, Galleria Nova Pesa, Rome, Italy
Light imprisoned in the belly of the whale, Palais de Tokyo, Paris, France
Heartshadows, Sean Kelly Gallery, New York, USA
Spiriti di Madreperla, Installation Piazza Plebescito, Naples, Italy
- 2001 *Blue Bath*, Galerie Jamileh Weber, Zürich, Switzerland
- 1999 *Piccoli Spiriti Blu*, Light Installation, Turin, Italy
Give Time Goes By, Center for Contemporary Art, Ujazdowski Castle, Poland
The Colonies of Bees Undermining the Moles' Subversive Effort Through Time – Concert for Buchenwald, Part 1 Tram Depot, and Part 2 Schloss Ettersburg, Weimar, Germany
- 1998 *Bees' Planetary Map*, Marian Goodman Gallery, New York, USA
Mirror of the Night, Stommeln Synagogue, Cologne, Germany
Tailleur du Coeur, Galerie de France, Paris, France
- 1997 *Concerto dei Sospiri*, La Biennale di Venezia, Venice, Italy
Les Délices des Evêques & Concert in Reverse, Skulptur Projekte Münster, Westfälisches, Landesmuseum für Kunst - und Kulturgeschichte, Munster, Germany
The Glance of Infinity, Kestner Gesellschaft, Das Neue Haus, Hannover, Germany
- 1996 *Sighing Stones*, Galerie Franck & Schulte, Berlin, Germany
- 1995 *Les Funérailles des instruments*, Galerie de France, Paris, France
 Musée de Grenoble, Grenoble, France Saint - Louis de la Salpêtière, Paris, France
- 1994 Bibliothek des Sibirischen Raben, Galerie König, Vienna, Austria
 Neue Nationalgalerie, Berlin, Germany;
 Kunsthalle Wien, Wien, Austria
 Tate Gallery, London, UK
 Serpentine Gallery, London, UK
Tower of the Nameless, Naschmarkt, Vienna, Austria
The Turtle Sighing Tree, Marian Goodman Gallery, New York, USA
- 1993 Solomon R. Guggenheim Museum, New York;
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1992 *El Rio de la Luna*, Fundació Espai Poble Nou and the Hotel Peninsular, Barcelona, Spain

Mayor Gallery, London, UK

La Lune Rebelle, Galerie de France, Paris, France

- 1991 *Neue Installationen*, Museum für Gegenwartskunst Basel, Switzerland
Chor der Heuschrecken I & II, Galerie Franck und Schulte, Berlin, Germany
Filme 1978-1990, Kestner-Gesellschaft, Hanover, Germany
High Moon, Marian Goodman Gallery, New York, USA
- 1990 *Diving through Buster's Bedroom*, MOCA, Los Angeles USA
Kafka's Amerika, Marian Goodman Gallery, New York, USA
- 1989 Frankfurt, Art '89, Stand Galerie Eric Franck, Genève
Basel, Elizabeth Kauffman .
Bath, Bath International Festival, Artsite Gallery: "Missing Full Moon", cat.
Realisation of the movie: *Buster's Bedroom*.
Düsseldorf, Galerie Konrad Fischer
- 1988 Zürich, Galerie Susan Wyss, "Films et oeuvres"
New York, Marian Goodman Gallery, "An Art Circus" Paris, Galerie de France, "A Rather Wild Flirtation", cat.
Dublin, The Royal Hospital Kilmainham, ROSC'88: "Dedicated to Oscar Wilde"
Pittsburgh, Carnegie International: "The Hydra Forest"
- 1987 Düsseldorf, Galerie Konrad Fischer, "Rebecca Horn - Drucksache"
Zürich, Galerie Elisabeth Kaufmann, "Zeichnungen Objekte"
New York, Marian Goodman Gallery, "A Sculpture Show" Amsterdam, Galerie De Appel, "Nachtvuur"
- 1986 New York, Marian Goodman Gallery, "The Gold Rush"
London, Hayward Gallery
Paris, Musée d'Art Moderne de la Ville de Paris, "Nuit"
- 1985 Genève, Galerie Eric Franck, "The Golden Waterfall"
Genève, "Promenades" Parc Lullin, Genthod
- 1984 London, Serpentine Gallery Japon, Biennale de Toyama
Genève, Galerie Eric Franck (sculptures)
Chicago, Museum of Contemporary
- 1983 Genève, Galerie Eric Franck
Genève, Centre d'Art Contemporain, cat.
Zürich, Kunsthaus, cat.
London, Serpentine Gallery
Southampton, John Hansard Gallery and the University of Southampton
- 1982 Gent, Gewad, Vereniging Aktuele Kunst
Düsseldorf, Galerie Hans Mayer - Denise René
Paris, Galerie Chantal Crousel: "Der Eintänzer"
Hannover, Kestner-Gesellschaft
Kassel, Dokumenta 7
Sydney, Biennale

- 1981 Baden-Baden, Staatliche Kunsthalle, "La Ferdinanda – Sonate für eine Medici-Villa", installation and film, cat.
Amsterdam, Stedelijk Museum
Genova, Saman Galleria: "Ci mettemmo attorno a questo grande e bell'uovo bianco come la neve, giocosi come se l'avessimo fatto noi stessi."
- 1980 Spoleto, Festival
Linz, Forum Design
- 1979 New York, Salvatore Ala Gallery
Bremen, Kunstpreis der Böttcher-Strasse
Milano, Galleria Salvatore Ala: "Dialogue between two Swings"
- 1978 Hannover, Kestner-Gesellschaft / Münster, Westfälischer Kunstverein / Eindhoven, Stedelijk Van
Abbemuseum: "Der Eintänzer", film, installation, objects, drawings, cat.
Genova, Saman Galleria, Dialogo tra due archi
Essen, Folkwang Museum: "Performance II, Berlin"
- 1977 Cologne, Kölnischer Kunstverein, "Travaux de 1968 à 1977 - Die Aktionobjekte in ihren Reisekoffern", cat.
Berlin, Haus am Waldsee, "Travaux de 1968 à 1977 - Die Aktionobjekte in ihren Reisekoffern", cat.
Milano, Galleria Salvatore Ala, "Die ungleichen Zwillinge" Baden-Baden, Kunsthalle Kassel, Documenta 6
- 1976 New York, René Block Gallery, "Die Chinesische Verlobte", cat.
Genova, Saman Galleria, "Come una scimmia, che barcolla su un elefante, scrutando il mio sorgere"
publication of the book "Paradieswitwe"
Graz, Galerie H., ("Steirischer Herbst '76"), cat.
- 1975 „Berlin-Übungen in neuen Stücken, Neuer Berliner Kunstverein, Berlin; in cooperation with the Berliner
Filmfestspiele
Cologne, Kölnischer Kunstverein
Wien, Galerie Nächst St-Stephan, cat.
Genova, Saman Galleria New York, Anthology Film Archives Hambourg, Kunstverein Paris, Biennale
- 1974 Köln, Projekt 74, Kunsthalle/Kunstverein
„Rebecca Horn: Dreaming Under Water“, René Block Gallery, New York
- 1973 Berlin, Galerie René Block, "Performance, vidéo et dessins"
Hannover, Kunstverein
- 1972 Kassel, Documenta 5
- SELECTED GROUP EXHIBITIONS
- 2023 *Les Temps de Giacometti (1946-1966)*, Les Abattoirs, Toulouse, France
Extreme Tension. Art between Politics and Society. Collection of the Nationalgalerie 1945 – 2000, Berlin, Germany
A Theatre of Waiting, Cloud Foundation, Nanjing, China
- 2022 59th Venice Biennale *The Milk of Dreams* curated by Cecilia Alemani, Venice, Italy
SYNCH - An Imaginary Audience, Staatliche Kunsthalle Baden-Baden, Germany
- 2020 Dance me to the end of love. Dance Macabre, Bündner Kunstmuseum Chur, Switzerland

- Beethoven Moves, Kunsthistorisches Museum Vienna, Austria
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
- 2018 Beyond Borders, Boghossian Foundation, Brussels, Belgium
L'envol, La Maison Rouge, Paris, France
The World on Paper, PalaisPopulaire, Berlin, Germany
Traces Ecrites, MLF | Marie - Laure Fleisch, Ixelles, Belgium
- 2017 Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada
Kairos Castle. The Art of the Moment, Kasteel van gaasbeek, Lennik, Belgium
Restless Gestures, National Museum of Art, Architecture and Design, Oslo, Norway
Uma Fresta De Possibilidade, Fórum Eugénio de Almeida, Évora, Portugal
- 2016 An Der Oberfläche: From Rodin to de Bruyckere, Lehmbbruck Museum, Duisburg, Germany
The Body Extended: Sculpture and Prosthetics, Henry Moore Foundation, Leeds, UK
Lines of Passage, Municipal Art Gallery of Mytilene, Mytilene, Greece
Seeing Round Corners, Turner Contemporary, Margate, Kent, UK
- 2015 By the Book, Sean Kelly Gallery, New York, USA
Making Traces, Tate Modern, London, UK
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
- 2014 Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg, Germany
7èmes Journées Internationales du Film sur l'Art, Lourve, Paris, France
Art or Sound, Fondazione Prada, Venice, Italy
50 Years: Living with Art, Galerie Thomas Modern, Munich, Germany
- 2013 Meret Oppenheim parle à Annette Messager, Rebecca Horn, Judith Hopf, Galerie de France, Paris, France
On Nature, Sean Kelly Gallery, New York, USA
- 2012 Art is Liturgy, Kolumba Museum, Cologne, Germany
TRANSART, Festival zeitgenössischer Kultur in cooperation with Museion Bozen, Bolzano, Italy
- 2010 Art on Paper 2010, Weatherspoon Art Museum, Greensboro, North Carolina, USA
Encounter Stage: Indoors and Outdoors, KunstGraten Graz, Graz, Austria
Everything is Connected, Castello di Rivoli, Turin, Italy
I Love You, Aros Kunstmuseum, Aarhus, Denmark
Islands Never Found, Musée d'Art Moderne, Saint-Etienne, France
Pelaires - Centre Cultural Contemporani Palma de Mallorca, Mallorca, Spain
Just Love Me, Musée d'Art Moderne Grand - Duc Jean, Luxembourg
Outside the Box: Edition Jacob Samuel, 1988-2010, The Hammer Museum, Los Angeles, USA
The Private Museum, Galleria d'Arte Moderna, Bergamo, Italy
Vehbi Koc Foundation Contemporary Art Collection, Arter, Istanbul
Surreal House, Barbican Art Gallery, London, UK
Tenir, debout, Musée des Beaux-Arts de Valenciennes, Valenciennes, France
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2009 1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
60 Jahre-60 Werke: Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin, Germany
Art of Two Germanys / Cold War Cultures, LACMA, Los Angeles, USA

- aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany
elles@centrepompidou, Centre Pompidou, Paris, France
Drawings Anyone?, Denver Art Museum, Denver, USA
Kunst und Kalter Krieg: Deutsche Positionen 1945–1989, Germanisches Nationalmuseum, Nuremberg, Germany
(travelling to Deutsches Historisches Museum, Berlin, Germany)
Kunst und Öffentlichkeit, Neuer Berliner Kunstverein, Berlin, Germany
Re/Formations: Disability, Women, and Sculpture, The National Institute for Art and Disabilities, Richmond, USA
Taswir–Islamische Bildwelten und Moderne, Martin-Gropius-Bau, Berlin, Germany
- 2008 40 Years Video Art in Germany, Sofia Art Gallery, Sofia, Bulgaria
Art/Tapes/22, University Art Museum, College for the Arts, Long Beach, USA
Biennale of Sydney 2008, Sydney, Australia
Die verborgene Spur–Jüdische Wege durch die Moderne, Felix-Nussbaum-Haus, Osnabrück, Germany
Exquisite Corpse: IMMA Collection Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Kunstmaschinen–Maschinenkunst, Museum Tinguely, Basel, Switzerland
Sound of Art, Museum der Moderne Salzburg, Austria
traces du sacré, Centre Pompidou, Paris, France (travelling to Haus der Kunst, Munich, Germany)
Visite–Von Gerhard Richter bis Rebecca Horn, Kunst-und Ausstellungshalle, Bonn, Germany
WACK! Art and the Feminist Revolution, P.S. 1, Long Island City, New York, USA
Zerbrechliche Schönheit. Glas im Blick der Kunst, Museum Kunst Palast, Düsseldorf, Germany
- 2007 Dalla terra alla luna–metafore di viaggio (parte I), Museo d’arte contemporanea Castello di Rivoli, Turin, Italy
Fédérale d’Allemagne, Bozar–Palais des Beaux-Arts, Brussels, Belgium
Fondation Beyeler: EROS in der Kunst der Moderne, BA-CA Kunstforum, Vienna, Austria
Kunstmaschinen–Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main, Germany
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, USA
Poetry in Motion, Galerie Beyeler, Basel, Switzerland
Pontus Hultén–Künstler einer Sammlung, hlmd–Hessisches Landesmuseum, Darmstadt, Germany
Rouge baiser, FRAC–Pays de Loire, Carquefou, France
Ver bailar, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Vertigo, MAMbo–Museo d’Arte Moderna di Bologna, Bologna, Italy
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, USA
You’ll Never Know, Tullie House Museum and Art Gallery, Carlisle, UK
- 2006 All the Best, Singapore Art Museum, Singapore
Artists See God, The Contemporary Jewish Museum, San Francisco, USA
A Short History of Performance IV, Whitechapel Art Gallery, London, UK
Busy going crazy, La Maison Rouge, Paris, France
Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany
The Subverted Object, Ubu Gallery, New York, USA
Tokyo Blossoms, Hara Museum of Contemporary Art, Tokyo, Japan
Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Walking and Falling, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
You’ll Never Know, Harris Museum and Art Gallery, Preston, UK
The New Art Gallery, Walsall, UK
- 2005 The Artist’s Body. Then and Now, Centre d’Art Contemporain, Geneva, Switzerland
Behind the Facts. Interfunktionen 1968–75, Kunsthalle Fridericianum, Kassel, Germany
Bewegliche Teile. Formen des Kinetischen, Museum Tinguely, Basel, Switzerland

- Körper–Leib–Raum, Skulpturenmuseum Glaskasten Marl, Marl, Germany
Kunst und Cover / Lettre International, Museum für Angewandte Kunst, Frankfurt a.M., Germany
(my private) Heroes, MARTa Herford, Herford, Germany
Sammel–Leidenschaften, Neues Museum Weserburg, Bremen, Germany
Schattenspiel. Schatten und Licht in der zeitgenössischen Kunst, Kunsthalle Kiel, Kiel, Germany
UdK Berlin–Fakultät Bildende Kunst, Berlinische Galerie, Berlin, Germany
- 2004 Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Ordering the Ordinary, Timothy Taylor Gallery, London, UK
The Early Decades from the EMST collection, National Museum of Contemporary Art, Athens, Greece
ZOO STORY, Fisher Landau Center for Art, Long Island City, USA
- 2003 Die Neue Kunsthalle, Kunsthalle Mannheim, Mannheim, Germany
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
Live Culture, Tate Modern, London, UK
Phantom der Lust, Neue Galerie, Graz, Austria
- 2002 100 Artists See God, Independent Curators International, New York, USA
Drehen, Kreisen, Rotieren, Kunstmuseum Heidenheim, Germany
Tempo, Museum of Modern Art, New York, USA
- 2001 Celebrating a Decade, Irish Museum of Modern Art, Dublin, Ireland
Clench Clench Flinch, Paul Rodgers/9W, New York, USA
- 2000 Between Cinema and a Hard Place, Tate Modern, London, UK
Regarding Beauty, The Hirshhorn Museum and Sculpture Garden, Washington DC, USA (travelling to Haus der Kunst,
Munich, Germany)

PUBLIC COLLECTIONS

Les Abattoirs de Toulouse, Toulouse
Art Institute of Chicago, IL
ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Centre Pompidou - Musée National d'Art Moderne, Paris
Centro de Artes Visuales Helga de Alvear, Cáceres
Daimler Contemporary, Berlin
El Museo del Barrio, New York City, NY
Daros Foundation, Zurich
Los Angeles County Museum of Art - LACMA, Los Angeles, CA
Magasin 3 Stockholm Konsthall, Stockholm
MAVI - Museo de Artes Visuales, Santiago, Chile
MCA Chicago and the Musée d'Art Contemporain, Montreal
MOCA Grand Avenue, Los Angeles, CA
MONA - Museum of Old and New Art, Hobart, Australia
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Musac - Museo de Arte Contemporáneo de Castilla y León, León
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
Museum Het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
Museum of Contemporary Art Los Angeles
Museum of Contemporary Art San Diego
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON
Studio Stefania Miscetti, Rome
Tate Britain, London (England)
The High Museum of Art, Atlanta, GA
The Rose Art Museum, Waltham, MA
The West Collection, Oaks, PA
Williams College Museum of Art, Williamstown, MA